

Partition complète

ACCORION

Durée : 8 mn 03

$\text{♩} = 92 // 96$

Piccolo Ut

Flutes 1-2 Ut

Hautbois Ut

Basson Ut

Clarinette Piccolo Mi b.

Clarinettes 1 Si b.

Clarinettes 2-3 Si b.

Clarinette Basse Si b.

Saxophones Alto 1-2 Mi b.

Saxophone Tenor Si b.

Saxophone Baryton Mi b.

Bugles
Cornets 1-2 Si b.

Trompette 1 Si b.

Trompettes 2-3 Si b.

Cor 1 Fa

Cors 2-3 Fa

Trombone 1 Ut

Trombones 2-3 Ut

Saxhorns Barytons
Euphoniums 1-2 Si b.

Saxhorns Basses Si b.

Tuba Ut

Timbales (3)

Cymb. suspendue
Cloches 2 tons

Caisse claire

Cymbales frappées
Grosse Caisse

Picc. Ut
 Flts. 1-2 Ut
 Htbs. Ut
 Bssn. Ut
 Clar Picc. Mi b.
 Clar. 1 Si b.
 Clar. 2-3 Si b.
 Clar Bass. Si b.
 Sax Alt 1-2 Mi b.
 Sax Ten. Si b.
 Sax Bar. Mi b.
 Bgls. Crnts. 1-2 Si b.
 Tpte. 1 Si b.
 Tpts. 2-3 Si b.
 Cor 1 Fa
 Cors 2-3 Fa
 Tbn. 1 Ut
 Tbns. 2-3 Ut
 Bar. Euph. 1-2 Si b.
 Bass. Si b.
 Tuba Ut
 Timb. (3)
 Access.
 C. Claire
 Cymbales
 Gr. Caisse

This musical score is for a concert band and is divided into several sections. The woodwind section includes Piccolo, Flutes 1-2, Horns, Bassoon, Clarinet Piccolo in B-flat, Clarinet 1 in B-flat, Clarinets 2-3 in B-flat, and Clarinet Bass in B-flat. The saxophone section includes Saxophone Alto 1-2 in B-flat, Saxophone Tenor in B-flat, and Saxophone Baritone in B-flat. The brass section includes B-flat Cornets 1-2, Trumpet 1 in B-flat, Trumpets 2-3 in B-flat, Horn 1 in F, Horns 2-3 in F, Trombone 1 in C, Trombones 2-3 in C, Baritone/Euphonium 1-2 in B-flat, Bass in B-flat, and Tuba in C. The percussion section includes Timpani (3), Accessory, Conga, Cymbals, and Snare Drum. The score is in 4/4 time and has a key signature of one sharp (F#). It features various musical notations such as triplets, slurs, and dynamic markings.

This musical score page, numbered 14, contains the following parts and their musical content:

- Picc. Ut**: Treble clef, 3/4 time, playing eighth-note triplets.
- Flts. 1-2 Ut**: Treble clef, 3/4 time, playing eighth-note triplets.
- Htbs. Ut**: Treble clef, 3/4 time, playing eighth-note triplets.
- Bssn. Ut**: Bass clef, 3/4 time, playing a half note.
- Clar Picc. Mi b.**: Treble clef, 3/4 time, playing eighth-note patterns.
- Clar. 1 Si b.**: Treble clef, 3/4 time, playing eighth-note patterns.
- Clar. 2-3 Si b.**: Treble clef, 3/4 time, playing eighth-note patterns.
- Clar Bass. Si b.**: Treble clef, 3/4 time, playing quarter notes.
- Sax Alt 1-2 Mi b.**: Treble clef, 3/4 time, playing quarter notes.
- Sax Ten. Si b.**: Treble clef, 3/4 time, playing quarter notes.
- Sax Bar. Mi b.**: Treble clef, 3/4 time, playing quarter notes.
- Bgls. Crnts. 1-2 Si b.**: Treble clef, 3/4 time, playing quarter notes with accents.
- Tpte. 1 Si b.**: Treble clef, 3/4 time, playing quarter notes with accents.
- Tpts. 2-3 Si b.**: Treble clef, 3/4 time, playing quarter notes with accents.
- Cor 1 Fa**: Treble clef, 3/4 time, playing quarter notes.
- Cors 2-3 Fa**: Bass clef, 3/4 time, playing quarter notes.
- Tbn. 1 Ut**: Bass clef, 3/4 time, playing quarter notes.
- Tbns. 2-3 Ut**: Bass clef, 3/4 time, playing quarter notes.
- Bar. Euph. 1-2 Si b.**: Treble clef, 3/4 time, playing quarter notes.
- Bass. Si b.**: Bass clef, 3/4 time, playing a half note.
- Tuba Ut**: Bass clef, 3/4 time, playing a half note.
- Timb. (3)**: Bass clef, 3/4 time, playing eighth-note patterns.
- Access.**: Bass clef, 3/4 time, playing quarter notes.
- C. Claire**: Bass clef, 3/4 time, playing eighth-note patterns.
- Cymbales Gr. Caisse**: Bass clef, 3/4 time, playing quarter notes.

Picc. Ut

Fits. 1-2 Ut

Htbs. Ut

Bssn. Ut

Clar Picc. Mi b.

Clar. 1 Si b.

Clar. 2-3 Si b.

Clar Bass. Si b.

Sax Alt 1-2 Mi b.

Sax Ten. Si b.

Sax Bar. Mi b.

Bgls. Crnts. 1-2 Si b.

Tpte. 1 Si b.

Tpts. 2-3 Si b.

Cor 1 Fa

Cors 2-3 Fa

Tbn. 1 Ut

Tbns. 2-3 Ut

Bar. Euph. 1-2 Si b.

Bass. Si b.

Tuba Ut

Timb. (3)

Access.

C. Claire

Cymbales Gr. Caisse

Detailed description of the musical score: The score is for page 20 and features a variety of instruments. The woodwinds include Piccolo (Ut), Flutes 1-2 (Ut), Horns (Ut), Bassoon (Ut), Clarinet Piccolo (Mi b.), Clarinet 1 (Si b.), Clarinets 2-3 (Si b.), Clarinet Bass (Si b.), Saxophone Alto 1-2 (Mi b.), Saxophone Tenor (Si b.), and Saxophone Baritone (Mi b.). The brass section consists of Bells/Cornets 1-2 (Si b.), Trumpet 1 (Si b.), Trumpets 2-3 (Si b.), Cor 1 (Fa), Cors 2-3 (Fa), Trombone 1 (Ut), Trombones 2-3 (Ut), Baritone/Euphonium 1-2 (Si b.), Bass (Si b.), and Tuba (Ut). The percussion section includes Timpani (3), Accessory, Cymbals/Cymbal (Claire), and Cymbals/Grande Caisse. The score is written in 3/4 time with a key signature of one sharp (F#). It contains various musical notations such as rests, notes, triplets, and dynamic markings like *mf*. The page number '20' is located at the top right.

Picc. Ut
 Flts. 1-2 Ut
 Htbs. Ut
 Bssn. Ut
 Clar Picc. Mi b.
 Clar. 1 Si b.
 Clar. 2-3 Si b.
 Clar Bass. Si b.
 Sax Alt 1-2 Mi b.
 Sax Ten. Si b.
 Sax Bar. Mi b.
 Bgls. Crnts. 1-2 Si b.
 Tpte. 1 Si b.
 Tpts. 2-3 Si b.
 Cor 1 Fa
 Cors 2-3 Fa
 Tbn. 1 Ut
 Tbns. 2-3 Ut
 Bar. Euph. 1-2 Si b.
 Bass. Si b.
 Tuba Ut
 Timb. (3)
 Access.
 C. Claire
 Cymbales
 Gr. Caisse

This musical score page contains 28 staves. The woodwind section includes Piccolo (Ut), Flutes 1-2 (Ut), Horns (Ut), Bassoon (Ut), Clarinet Piccolo (Mi b.), Clarinet 1 (Si b.), Clarinets 2-3 (Si b.), Clarinet Bass (Si b.), Saxophone Alto 1-2 (Mi b.), Saxophone Tenor (Si b.), and Saxophone Baritone (Mi b.). The brass section includes Bugles/Cornets 1-2 (Si b.), Trumpet 1 (Si b.), Trumpets 2-3 (Si b.), Cor 1 (Fa), Cors 2-3 (Fa), Trombone 1 (Ut), Trombones 2-3 (Ut), Baritone/Euphonium 1-2 (Si b.), Bass (Si b.), and Tuba (Ut). The percussion section includes Timpani (3), Accessory Percussion, Cymbals, and Grand Caisse. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings like *tr* (trills) and *tr* (trills) over the timpani part. The page is divided into five measures by vertical bar lines.

Picc. Ut
 Flts. 1-2 Ut
 Htbs. Ut
 Bssn. Ut
 Clar Picc. Mi b.
 Clar. 1 Si b.
 Clar. 2-3 Si b.
 Clar Bass. Si b.
 Sax Alt 1-2 Mi b.
 Sax Ten. Si b.
 Sax Bar. Mi b.
 Bgls. Crnts. 1-2 Si b.
 Tpte. 1 Si b.
 Tpts. 2-3 Si b.
 Cor 1 Fa
 Cors 2-3 Fa
 Tbn. 1 Ut
 Tbns. 2-3 Ut
 Bar. Euph. 1-2 Si b.
 Bass. Si b.
 Tuba Ut
 Timb. (3)
 Access.
 C. Claire
 Cymbales
 Gr. Caisse

Picc. Ut
 Flts. 1-2 Ut
 Htbs. Ut
 Bssn. Ut
 Clar Picc. Mi b.
 Clar. 1 Si b.
 Clar. 2-3 Si b.
 Clar Bass. Si b.
 Sax Alt 1-2 Mi b.
 Sax Ten. Si b.
 Sax Bar. Mi b.
 Bgls. Crnts. 1-2 Si b.
 Tpte. 1 Si b.
 Tpts. 2-3 Si b.
 Cor 1 Fa
 Cors 2-3 Fa
 Tbn. 1 Ut
 Tbns. 2-3 Ut
 Bar. Euph. 1-2 Si b.
 Bass. Si b.
 Tuba Ut
 Timb. (3)
 Access.
 C. Claire
 Cymbales
 Gr. Caisse

Musical score for page 42, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *f* and *avec timbre*.

Picc. Ut
 Flts. 1-2 Ut
 Htbs. Ut
 Bssn. Ut
 Clar Picc. Mi b.
 Clar. 1 Si b.
 Clar. 2-3 Si b.
 Clar Bass. Si b.
 Sax Alt 1-2 Mi b.
 Sax Ten. Si b.
 Sax Bar. Mi b.
 Bgls. Crnts. 1-2 Si b.
 Tpte. 1 Si b.
 Tpts. 2-3 Si b.
 Cor 1 Fa
 Cors 2-3 Fa
 Tbn. 1 Ut
 Tbns. 2-3 Ut
 Bar. Euph. 1-2 Si b.
 Bass. Si b.
 Tuba Ut
 Timb. (3)
 Access.
 C. Claire
 Cymbales
 Gr. Caisse

Musical score for page 9 of ACRN. The score includes parts for Piccolo, Flutes 1-2, Horns, Bassoon, Clarinet Piccolo, Clarinet 1, Clarinets 2-3, Clarinet Bass, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, Bagpipers/Cornets 1-2, Trumpet 1, Trumpets 2-3, Cor 1, Cors 2-3, Trombone 1, Trombones 2-3, Baritone/Euphonium 1-2, Bass, Tuba, Timpani (3), Accessories, C. Claire, and Cymbals/Grande Caisse. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The Piccolo part features trills in the final measures. The C. Claire part has a consistent rhythmic pattern. The percussion parts provide a steady accompaniment.