

A l'Ouest

♩ = 120

4

Philippe VIGNON

This musical score is for the piece "A l'Ouest" by Philippe VIGNON. It is in 3/4 time with a tempo of 120 beats per minute. The score is divided into two systems, with the first system covering measures 1-6 and the second system covering measures 7-12. The instrumentation includes:

- Clairons Si b.
- 1° Bugles Si b.
- 2° Bugles Si b.
- 1° 2° Basses Si b.
- 3° B. & C.B. Si b.
- Tambours
- Tamb. ss timbre
- Accessoires 1 (Wood-Block (2 tons))
- Accessoires 2 (Tambourin)
- Cymb. & G.-C.
- Clair.
- Bugl. 1
- Bugl. 2
- Bass. 1-2
- B.3 & C.-B.
- Tamb.
- T. ss t.
- Access.1
- Access.2
- Cymb. GC

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The wood-block part has a *f* dynamic, while the tambourin part has a *f tr* dynamic. The cymbal and gong parts have a *mf* dynamic. The wood block part has a *f* dynamic. The tambourin part has a *f tr* dynamic. The cymbal and gong parts have a *mf* dynamic. The wood block part has a *f* dynamic. The tambourin part has a *f tr* dynamic. The cymbal and gong parts have a *mf* dynamic.

14

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb.

T. ss t.

Access.1

Access.2

Cymb. GC

21

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb.

T. ss t.

Access.1

Access.2

Cymb. GC

42

Clair. *f* *mf*

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb. *f* *mf*

T. ss t.

Access.1

Access.2 *tr*

Cymb. GC *f* *mf*

49

53

Clair. *f*

Bugl. 1 *mf* *f*

Bugl. 2 *mf* *f*

Bass. 1-2 *mf*

B.3 & C.-B.

Tamb. *mf*

T. ss t.

Access.1

Access.2 *tr* *f*

Cymb. GC *f*

73

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb.

T. ss t.

Access.1

Access.2

Cymb. GC

80

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb.

T. ss t.

Access.1

Access.2

Cymb. GC