

Colonel Bogey

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Adaptation Philippe VIGNON

$\text{♩} = 112 // 116$

5

Musical score for the first system of 'Colonel Bogey'. The score includes parts for:

- Clairons Si b.
- 1° Bugles Si b.
- 2° Bugles Si b.
- 1° 2° Basses Si b.
- 3° B. & C.B. Si b.
- Glock
- Tambour solo
- Tamb. ss timbre
- Cymb. & G.-C.

The score is in 2/4 time and features dynamic markings of *f* and *mf*. A box with the number '5' is positioned above the staff for the 1° Bugles Si b.

Musical score for the second system of 'Colonel Bogey'. The score includes parts for:

- Clair.
- Bugl. 1
- Bugl. 2
- Bass. 1-2
- B.3 & C.-B.
- Glock
- Tamb. solo
- T. ss t.
- Cymb. GC

The score continues the musical notation from the first system, maintaining the same instrumentation and dynamic markings.

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

mf

f

f

f

f

f

f

f

f

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

Musical score for measures 35-37. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Glock, Tamb. solo, T. ss t., and Cymb. GC. The key signature has two flats (B-flat and E-flat). Measure 35 starts with a dynamic of *f*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *mf*. The bass parts (Bass. 1-2, B.3 & C.-B.) feature a triplet in measure 37. The drum parts (Tamb. solo, T. ss t., Cymb. GC) provide a rhythmic accompaniment.

Musical score for measures 38-40. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Glock, Tamb. solo, T. ss t., and Cymb. GC. The key signature has two flats (B-flat and E-flat). Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. The bass parts (Bass. 1-2, B.3 & C.-B.) feature a triplet in measure 39. The drum parts (Tamb. solo, T. ss t., Cymb. GC) provide a rhythmic accompaniment.

1 2

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

57

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

73

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

mf

mf

avec légèreté

mp

p

p

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

T. ss t.

Cymb. GC

f

f

mf