

Destination Caraïbes

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A $\bullet = 144 // 152$

Clairons Si b. *ff* *mf*

1° Bugles Si b. *ff* *mf*

2° Bugles Si b. *ff* *mf*

1° 2° Basses Si b. *ff* *mf*

3° B. & C.B. Si b. *ff* *mf*

Claviers *ff* *mf*

Tambours *ff* *f* *mf* *p*

Tamb. ss timbre *ff* *f* *mf* *p*

* Accessoires

Cymb. & G.-C. *ff* *f* *mf* *p*

* (Cloches ou Agogo, autres, ad libitum)

Clair. *sfz*

Bugl. 1 *sfz*

Bugl. 2 *sfz*

Bass. 1-2 *sfz* *p*

B.3 & C.-B. *sfz* *mf*

Clav. *sfz*

Tamb. *sfz* *mf*

T. ss t.

Access.

Cymb. GC *sfz*

B

9

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

p

p

mf

mf

mf

mf

mf

13

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

f

17

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

21

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

25 **C**

Clair.

Bugl. 1

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Clav. *mf*

Tamb.

T. ss t.

Access. *f*

Cymb. GC *f*

29

Clair.

Bugl. 1

Bugl. 2 *f*

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

33

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

f

37

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

ff

41 **D**

Clair. *f*

Bugl. 1

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *f*

T. ss t. *f* *mf*

Access. *f* *mf*

Cymb. GC *ff* *mf*

45

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *ff*

T. ss t. *f*

Access. *ff*

Cymb. GC *ff* *sfz*

49 *a la Coda* E $\bullet = 160 // 168$

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

sfz *sfz* *f* *f*

53 F S

Clair.

Bugl. 1 *à 2, avec sourdine*

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf *mf* *p* *p* *mf* *mf* *p* *p*

58

Clair.

Bugl. 1 *tous, sans sourdine*
mf

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb. *mf*

T. ss t. *mf*

Access.

Cymb. GC *mf*

63 **G**

Clair. *mf*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Clav. *mf*

Tamb.

T. ss t.

Access.

Cymb. GC *mf*