

DISCO-SYSTEM

♩ = 120 Tempo Giusto

Philippe VIGNON

1 A B

Clairons Si b.

1° Bugles Si b.

2° Bugles Si b.

1° 2° Basses Si b.

3° B. & C.B. Si b.

Glock (facultatif)

Tambours

Tamb. ss timbre

Cymbale suspendue
Tambour de Basque

Cymbales frappées
Grosse Caisse

7 C

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

13

D

Clair. *mf*

Bugl. 1 *f*

Bugl. 2 *mf*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Glock *mf*

Tamb. *mf*

T. ss t. *mf*

Access. *mf*

Cymb. GC *mf*

19

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

25 **E**

Clair. *mf*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Glock *mf*

Tamb. *mf*

T. ss t. *mf*

Access. *mf*

Cymb. GC *mf*

31 **F**

Clair. *f* *mf*

Bugl. 1 *f* *mf*

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Glock *mf*

Tamb. *f*

T. ss t. *f*

Access. *f*

Cymb. GC *f*

37 G

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock.

Tamb.

T. ss t.

Access.

Cymb. GC

f

mf

mf

mp

mp

mp

mp

43

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock.

Tamb.

T. ss t.

Access.

Cymb. GC

49 **H**

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *ff*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Glock *f*

Tamb. *f*

T. ss t. *f*

Access. *f*

Cymb. GC *f*

55 **I**

Clair. *mf*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Glock *f*

Tamb. *mf*

T. ss t. *mf*

Access. *mf*

Cymb. GC *mf*