

IMAGERIE

Philippe VIGNON

♩ = 69 // 72 A

Musical score for Section A, measures 69-72. The score is in 4/4 time and features the following instruments and parts:

- Clairons Si b.
- 1° Bugles Si b.
- 2° & 3° Bugles Si b.
- 1° & 2° Basses Si b.
- 3° B. & C.B. Si b.
- Xylophone
- Tambours
- Tamb. ss timbre
- Cymbale suspendue
- Castagnettes
- Tambour de Basque
- Cymbales frappées
- Grosse Caisse

Dynamic markings include *ff* and *mf*. The section concludes with a double bar line.

Musical score for Section A, measures 73-76. The score features the following instruments and parts:

- Bugl. 1
- Bugl. 2&3
- Bass. 1 & 2
- B.3 & C.-B.

Dynamic markings include *mf*. The section concludes with a double bar line.

Musical score for Section B, measures 77-80. The score features the following instruments and parts:

- Clair.
- Bugl. 1
- Bugl. 2&3
- Bass. 1 & 2
- B.3 & C.-B.
- Tamb.

Dynamic markings include *mp* and *mf*. The section concludes with a double bar line.

C ♩ = 108 // 112

D solo

Musical score for the first system, measures 112-116. The score includes parts for Bugl. 1, Bugl. 2&3, Bass. 1 & 2, B.3 & C.-B., Xylo, T. ss t., and Cymb. GC. Dynamics range from *f* to *p*. A *mf* dynamic is marked for Bugl. 1 starting in measure 114. The Xylo part has an *(en-dehors)* marking in measure 115.

Musical score for the second system, measures 117-121. The score includes parts for Bugl. 1, Bugl. 2&3, B.3 & C.-B., Xylo, T. ss t., and Cymb. GC. Dynamics range from *f* to *mf*. The Xylo part has an *8va* marking in measure 120.

Musical score for the third system, measures 122-126. The score includes parts for Clair., Bugl. 1, Bugl. 2&3, Bass. 1 & 2, B.3 & C.-B., Xylo, Tamb., T. ss t., Access., and Cymb. GC. A *solo* marking is present above the Clair. part in measure 122. Dynamics range from *f* to *p*. The Clair. part has a *3* (triple) marking in measure 123. The Xylo part has an *8va* marking in measure 122.

Clair. *mf* *f* *tous* **F**

Bass. 1 & 2 *p* *mf*

B.3 & C.-B. *p* *mf*

Xylo *f* *mf* *mf*

Tamb. *mf* *p* *mf*

Access. *p*

Cymb. GC *mf* *p* *mf*

Clair. *solo* *mf* *tous*

Bass. 1 & 2 *p* *mf*

B.3 & C.-B. *p* *mf*

Xylo *mf* *mf*

Tamb. *p* *mf*

Access. *p*

Cymb. GC *p* *mf*

Clair. *solo* *mf* *tous* **G**

Bugl. 1 *f*

Bugl. 2&3 *f*

Bass. 1 & 2 *p* *f*

B.3 & C.-B. *p* *f*

Xylo *mf* *f*

Tamb. *p* *f*

T. ss t. *f*

Access. *p*

Cymb. GC *p* *f*

Bugl. 1

Bugl. 2&3

Bass. 1 & 2

B.3 & C.-B.

Tamb.

T. ss t.

Cymb. GC

Bugl. 1

Bugl. 2&3

Bass. 1 & 2

B.3 & C.-B.

Xylo

Tamb.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2&3

Bass. 1 & 2

B.3 & C.-B.

Xylo

Tamb.

T. ss t.

Access.

Cymb. GC

H $\bullet = 126$

Clair. f

Bass. 1 & 2 f

B.3 & C.-B. f

Tamb. f

Cymb. GC f

Clair. p

Bugl. 1 f

Bugl. 2&3 f

Bass. 1 & 2 p solo f

B.3 & C.-B. mf

Xylo p

Tamb. p

Cymb. GC

I A Tempo ($\bullet = 126$)

Bugl. 1

Bugl. 2&3 $tous$

Bass. 1 & 2

B.3 & C.-B. f ff

Xylo f

Tamb. f

Access. f

Cymb. GC f

J

Clair.

Bugl. 1 *mf*

Bugl. 2&3 *mf* *f*

Bass. 1 & 2 *mf* *f*

B.3 & C.-B. *mf* *f*

Access. *mf* *f*

Cymb. GC *mf* *f*

K

Clair. *mf*

Bugl. 1 *mf*

Bugl. 2&3 *mf*

Bass. 1 & 2 *mf*

B.3 & C.-B. *mf*

Tamb. *mf* *f*

Access. *mf* *f*

Cymb. GC *mf* *f*

L

Clair. *f*

Bugl. 1 *f*

Bugl. 2&3 *f*

Bass. 1 & 2 *f*

B.3 & C.-B. *f*

Tamb. *f*

Cymb. GC *f*