

I Will Survive

Fekaris D. / Perren F.
adaptation Philippe VIGNON

♩ = 100

A **B**

Clairons Si b. *f* *mf*

1° Bugles Si b. *mf*

2° Bugles Si b. *mf*

1° 2° Basses Si b. *f* *mf*

3° B. & C.B. Si b. *f* *mf*

Claviers

Tambours

Tamb. ss timbre *f* *mf*

Accessoires

Cymb. & G.-C.

7

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

♩ = 126

C

13

Musical score for measures 13-18. The score is for a band and includes the following parts: Clair, Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature is one flat (B-flat). The tempo is marked as ♩ = 126. The section begins with a C chord. Dynamics include *f* and *mf*.

D

19

Musical score for measures 19-24. The score is for a band and includes the following parts: Clair, Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature is one flat (B-flat). The section begins with a D chord. Dynamics include *mf*.

25

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

31

E

F

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

37

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

43

G

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

49 **H**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

55 **J**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

63

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

71

K

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC