

Jazzy Dixie

Jack RAZYDAD

$\text{♩} = 108$

Clairons Si b.
1° Bugles Si b.
2° Bugles Si b.
1° 2° Basses Si b.
3° B. & C.B. Si b.
Claviers
Tambours
Tamb. ss timbre
Accessoires
Cymb. & G.-C.

7 A

Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC

14

1° fois

2° fois

B

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

f

f

mf

f

mf

21

1° fois

2° fois

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

f

mf

f

mf

f

28 **C**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

35 **D**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

E

42

Musical score for measures 42-48. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature has one flat (B-flat). Dynamics include *mf* and *f*. The Clair. part has a melodic line starting in measure 42. The Bugl. parts have rhythmic patterns. The Bass. 1-2 and B.3 & C.-B. parts have a steady bass line. The Clav. part has a harmonic accompaniment. The Tamb. part has a rhythmic pattern with accents. The T. ss t. part has a rhythmic pattern with accents. The Access. part has a steady bass line. The Cymb. GC part has a rhythmic pattern.

49

Musical score for measures 49-55. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The key signature has one flat (B-flat). Dynamics include *mf* and *f*. The Clair. part has a melodic line starting in measure 49. The Bugl. parts have rhythmic patterns. The Bass. 1-2 and B.3 & C.-B. parts have a steady bass line. The Clav. part has a harmonic accompaniment. The Tamb. part has a rhythmic pattern with accents. The T. ss t. part has a rhythmic pattern with accents. The Access. part has a steady bass line. The Cymb. GC part has a rhythmic pattern.

F

56

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

G

65

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

72

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

H

80

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

87

1° fois 2° fois

J

Clair. *mf*

Bugl. 1

Bugl. 2

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *mf*

T. ss t.

Access. *f*

Cymb. GC *mf*

94

1° fois 2° fois

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2

B.3 & C.-B.

Clav. *f*

Tamb. *f*

T. ss t. *f*

Access. *f*

Cymb. GC *f*