

Partition complète

Durée : 3 mn. 45

JAZZY-MARCH

pour Harmonie avec Clairons et Tambours (formation G)

Jack RAZYDAD

♩ = 120

1 9

Piccolo Ut *f* *mf* *tr* *tr* *tr* *mf*

Flutes Ut *f* *mf* *tr* *tr* *tr* *mf*

Hautbois Ut *f* *mf*

Clarinettes 1 Si b. *f* *mf*

Clarinettes 2-3 Si b. *f* *mf*

Basse Clar. Si b. *f* *mf*

Alto Saxoph. 1-2 Mi b. *f* *mf*

Tenor Saxoph. Si b. *f* *mf*

Baryton Saxoph. Mi b. *f* *mf*

Clairons Si b. *f* *mf*

Trompettes Bugles 1 Si b. *mf*

Tr. pettes Bug. 2-3 Si b. *mf*

Cors 1-2 Fa *f*

Trombone 1 Ut *f*

Trombones 2-3 Ut *f*

Saxhorn Baryton Si b. *f* *mf*

Saxhorn Basse Si b. & Contre-Basse Si b. *f* *mf* *mf*

Tuba Ut *f* *mf* *mf*

Glock - Xylo (facultatif) *mf*

Tambours *f* *mf* *mf* *f* *mf*

Tamb. Basses (sans timbre) *f* *mf* *f* *mf*

Accessoires (ad libitum) *mf*

Cymbales Grosse-Caisse *f* *mf* *f* *mf*

10

Picc. *f* *tr* *mf*

Flts. *f* *mf*

Htb. *f* *mf*

Clrts. 1 *f* *mf*

Clrts. 2-3 *f* *mf*

B. Clrnt. *f* *mf*

Alt. Sax 1-2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Clair.

Tpts. 1 *f* *mf*

Tpt. 2-3 *f* *mf*

Cors 1-2 *f* *mf*

Tbne. 1 *mf*

Tbnes. 2-3 *mf*

Baryton *f* *mf*

Basse Ctre-B. *f* *mf*

Tuba *f* *mf*

Clavier *f* *mf*

Tamb. *f* *mf*

Tamb.Bs *f* *mf*

Access. *f* *mf*

Cymb.-G.C. *f* *mf*

19 *tr* *tr* *tr* *tr*

Picc. *f* *mf*

Fts. *f* *mf*

Htb. *f* *mf*

Clrts. 1 *f* *mf*

Clrts. 2-3 *f* *mf*

B. Clrnt. *f* *mf*

Alt. Sax 1-2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Clair. *mf*

Tpts. 1 *f*

Tpt. 2-3 *f*

Cors 1-2 *f* *mf*

Tbne. 1 *mf*

Tbnes. 2-3 *mf*

Baryton *f* *mf*

Basse Ctre-B. *f* *mf*

Tuba *f* *mf*

Clavier *f* *mf*

Tamb. *f* *mf*

Tamb.Bs *f* *mf*

Access. *f* *mf*

Cymb.-G.C. *f* *mf*

29

Picc. *f* *mf*

Flts. *f* *mf*

Htb. *f* *mf* *mf*

Clnts. 1 *f* *mf*

Clnts. 2-3 *f* *mf*

B. Clrnt. *f* *mf*

Alt. Sax 1-2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Clair. *f* *mf*

Tpts. 1

Tpt. 2-3

Cors 1-2 *f* *mf*

Tbne. 1 *f* *mf*

Tbnes. 2-3 *f* *mf*

Baryton

Basse Ctre-B. *f* *mf*

Tuba *f* *mf*

Clavier *f* *mf*

Tamb. *f* *mf*

Tamb.Bs *f* *mf*

Access. *f* *mf*

Cymb.-G.C. *f* *mf*

This musical score page, numbered 41, features a variety of instruments. The woodwinds include Piccolo, Flutes, Horns, Clarinets (1 and 2-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2-3), Cornets (1-2), Trombone (1), Trombones (2-3), Baritone, Bass Trombone, and Tuba. The keyboard and percussion parts include Clavier, Tambourine, Bass Tambourine, Accessory Percussion, and Cymbals/Gong/Castanets. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mf* and *f*, and a trill ornament. The page number 41 is centered at the top, and the page number 5 is in the top right corner.

47 *tr* *tr* *tr* *tr* *tr* *tr*

Picc. *mf* *f*

Flts. *mf* *f*

Htb. *mf* *f*

Clrts. 1 *mf* *f*

Clrts. 2-3 *mf* *f*

B. Clrnt. *mf* *f*

Alt. Sax 1-2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Clair. *mf* *f*

Tpts. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Cors 1-2 *mf* *f*

Tbne. 1 *mf* *f*

Tbnes. 2-3 *mf* *f*

Baryton *mf* *f*

Basse Ctre-B. *mf* *f*

Tuba *mf* *f*

Clavier *mf* *f*

Tamb. *mf* *f*

Tamb.Bs *mf* *f*

Access. *mf* *f*

Cymb.-G.C. *mf* *f*

56 **57**

Picc. *mf*

Flts. *mf*

Htb. *mf*

Clrts. 1 *mf*

Clrts. 2-3 *mf*

B. Clrnt. *mf*

Alt. Sax 1-2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Clair. *mf*

Tpts. 1

Tpt. 2-3

Cors 1-2 *mf*

Tbne. 1 *mf*

Tbnes. 2-3 *mf*

Baryton *mf*

Basse Ctre-B. *mf*

Tuba *mf*

Clavier *mf*

Tamb. *mf*

Tamb.Bs *mf*

Access. *mf*

Cymb.-G.C. *mf*