

# J.R. comme Jazzy Rag

Jack RAZYDAD

$\text{♩} = 108$

**A**

1

Clairons Si b. *f*

1° Bugles Si b. *f*

2° Bugles Si b. *f*

1° 2° Basses Si b. *f*

3° B. & C.B. Si b. *f*

Claviers *f*

Tambours *f*

Tamb. ss timbre *f*

Accessoires

Cymb. & G.-C. *f*

**B**

8

Clair. *mf*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Clav. *mf*

Tamb. *mf*

T. ss t. *mf*

Access. *mf*

Cymb. GC *mf*

15

Clair.  
Bugl. 1  
Bugl. 2  
Bass. 1-2  
B.3 & C.-B.  
Clav.  
Tamb.  
T. ss t.  
Access.  
Cymb. GC

Detailed description: This block contains the musical score for measures 15 through 21. The score is for a band and includes parts for Clarinet (Clair.), Bugle 1 (Bugl. 1), Bugle 2 (Bugl. 2), Basses 1-2 (Bass. 1-2), Baritone 3 and Contrabass (B.3 & C.-B.), Clarinet (Clav.), Tambourine (Tamb.), Tom-toms (T. ss t.), Accessory (Access.), and Cymbals/Gong (Cymb. GC). The music is in a key with two flats and a 2/4 time signature. The Clarinet part has rests in measures 15-16 and enters in measure 17. Bugle 1 has a melodic line with slurs and accents. Bugle 2 has rests. The Basses play a steady eighth-note accompaniment. The Baritone/Contrabass part has a similar eighth-note accompaniment. The Clarinet part has a melodic line with slurs and accents. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Tom-toms part has a rhythmic pattern of eighth notes. The Accessory part has a rhythmic pattern of eighth notes. The Cymbals/Gong part has a rhythmic pattern of eighth notes.

22

C

Clair.  
Bugl. 1  
Bugl. 2  
Bass. 1-2  
B.3 & C.-B.  
Clav.  
Tamb.  
T. ss t.  
Access.  
Cymb. GC

Detailed description: This block contains the musical score for measures 22 through 28. The score is for a band and includes parts for Clarinet (Clair.), Bugle 1 (Bugl. 1), Bugle 2 (Bugl. 2), Basses 1-2 (Bass. 1-2), Baritone 3 and Contrabass (B.3 & C.-B.), Clarinet (Clav.), Tambourine (Tamb.), Tom-toms (T. ss t.), Accessory (Access.), and Cymbals/Gong (Cymb. GC). The music is in a key with two flats and a 2/4 time signature. A section marked 'C' begins in measure 22. The Clarinet part has a melodic line with slurs and accents. Bugle 1 has a melodic line with slurs and accents. Bugle 2 has rests. The Basses play a steady eighth-note accompaniment. The Baritone/Contrabass part has a similar eighth-note accompaniment. The Clarinet part has a melodic line with slurs and accents. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Tom-toms part has a rhythmic pattern of eighth notes. The Accessory part has a rhythmic pattern of eighth notes. The Cymbals/Gong part has a rhythmic pattern of eighth notes.

29

D

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

36

E

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

43

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

50

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

F

57

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

64

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

G

71

Clair.

Bugl. 1 *(solo)*

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

78

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

H

85

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

92

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

J

99

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

106

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC