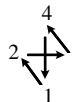


Jazzy Ten O' Four

Jack RAZYDAD

 $\bullet \cdot (1^\circ.3^\circ) = 80 // \bullet \cdot (2^\circ.4^\circ) = 120$

Clairons Si b. 

1° Bugles Si b. 

2° Bugles Si b. 

1° 2° Basses Si b. 

3° B. & C.B. Si b. 

Glock 

Tambours 

Tamb. ss timbre 

Accessoires 

Cymb. & G.-C. 

7

Clair. 

Bugl. 1 

Bugl. 2 

Bass. 1-2 

B.3 & C.-B. 

Glock 

Tamb. 

T. ss t. 

Access. 

Cymb. GC 

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

cloches

23

21

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Glock *f*

Tamb.

T. ss t.

Access. wood-block

Cymb. GC

27

26

Clair.

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Glock *mf*

Tamb.

T. ss t.

Access.

Cymb. GC

31

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

36

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC