

♩ = 112 // 116

7

1° Clairons Si b.  
2° Clairons Si b.  
1° Bugles Si b.  
2° Bugles Si b.  
1° 2° Basses Si b.  
Contre-basse Si b.  
suspendue  
Cymbales  
frappées  
Tambours  
Tambours  
sans timbre  
Tambourin avec  
cymbalettes  
Grosse-Caisse

Clair. 1  
Clair. 2  
Bugle 1  
Bugle 2  
Basse 1-2  
Ctre-B  
Cymb.  
Tambour  
Tamb ss t.  
Tmbrin  
G-C

15

Clair. 1

Clair. 2

Bugle 1

Bugle 2

Basse 1-2

Ctre-B

Cymb.

Tambour

Tamb ss t.

Tmbrin

G-C

23

27

Clair. 1

Clair. 2

Bugle 1

Bugle 2

Basse 1-2

Ctre-B

Cymb.

Tambour

Tamb ss t.

Tmbrin

G-C

Musical score for measures 31-44. The score is for a band and includes the following instruments: Clair. 1, Clair. 2, Bugle 1, Bugle 2, Basse 1-2, Ctre-B, Cymb., Tambour, Tamb ss t., Tmbrin, and G-C. The music features several triplets and dynamic markings such as *mp* and *p*. There are also markings for "1 soliste" in several parts.

♩ = 112 // 116

Musical score for measures 45-58. The score is for a band and includes the following instruments: Clair. 1, Clair. 2, Bugle 1, Bugle 2, Basse 1-2, Ctre-B, Cymb., Tambour, Tamb ss t., Tmbrin, and G-C. The music features dynamic markings such as *mf*, *f*, and *mp*. There are also markings for "tr" (trills) and "(tous)".

(tous)

Clair. 1

Clair. 2

Bugle 1

Bugle 2

Basse 1-2

Ctre-B

Cymb.

Tambour

Tamb ss t.

Tmbrin

G-C

Detailed description of the first system: This system contains measures 1 through 10 of the score. The woodwinds (Clair. 1 & 2) and brass (Bugle 1 & 2) parts feature melodic lines with accents and dynamic markings of *f*. The basses (Basse 1-2 and Ctre-B) play a steady bass line with dynamic markings of *f*. The percussion parts include a cymbal with a *mf* dynamic and a snare drum with *mf* dynamics and trills. The G-C part has a *mf* dynamic. The Tambour part has trills marked with *tr*.

Clair. 1

Clair. 2

Bugle 1

Bugle 2

Basse 1-2

Ctre-B

Cymb.

Tambour

Tamb ss t.

Tmbrin

G-C

Detailed description of the second system: This system contains measures 11 and 12. The woodwinds and brass parts continue their melodic lines with long notes and ties. The basses play sustained notes. The cymbal has a *mf* dynamic. The snare drum has a *mf* dynamic and a trill marked with *tr*. The G-C part has a *mf* dynamic.