

La Libellule et le Roseau

pour Harmonie avec Clairons et Tambours (formation G)

$\bullet = 176 // 184$

5

Piccolo Ut *f* *mf*

Flutes Ut *f* *mf*

Hautbois Ut *f* *mf*

Clarinettes 1 Si b. *f* *mf*

Clarinettes 2-3 Si b. *f* *mf*

Basse Clar. Si b. *f* *mf*

Alto Saxoph. 1-2 Mi b. *f* *mf*

Tenor Saxoph. Si b. *f* *mf*

Baryton Saxoph. Mi b. *f* *mf*

Clairons Si b. *f* *mf*

Trompettes Bugles 1 Si b. *mf*

Tr.pettes Bug. 2-3 Si b. *mf*

Cors 1-2 Fa *f* *mf*

Trombone 1 Ut *f* *mf*

Trombones 2-3 Ut *f* *mf*

Saxhorn Baryton Si b. *f* *mf*

Saxhorn Basse Si b. *f* *mf*

Tuba Ut *f* *mf*

Glock (*ad lib.*) *f* *mf* *tr*

Tambours *f* *mf* 3 3

Tamb. Basses (sans timbre) *f* *mf*

Cymb. suspendue Blocks 2 tons *f* *mf*

Cymbales Grosse-Caisse *f* *mf*

13

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Flts., Htb., Clrnets. 1, Clrnets. 2-3, B. Clrnt., Alt. Sax 1-2, Ten. Sax., Bar. Sax., Clair., Tpts. 1, Tpt. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basse, Tuba, Glock., Tamb., Tamb.Bs., Access., and Cymb.-G.C. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with a 'tr' symbol and a wavy line above the notes. The number '13' is placed at the top of the page, indicating the measure number. The percussion parts include Tambourine (Tamb.), Tambourine Bass (Tamb.Bs.), Accessory (Access.), and Cymbal/Gong (Cymb.-G.C.).

25

The musical score for page 4, starting at measure 25, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with trills and a *p* dynamic.
- Flts.**: Flutes, playing a melodic line with trills and a *p* dynamic.
- Htb.**: Horns, playing a melodic line with trills and a *p* dynamic.
- Clrn. 1**: Clarinet 1, playing a melodic line with trills and a *p* dynamic.
- Clrn. 2-3**: Clarinets 2-3, resting.
- B. Clrn.**: Bass Clarinet, playing a rhythmic accompaniment with a *p* dynamic.
- Alt. Sax 1-2**: Alto Saxophones, playing a melodic line with a *p* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with a *p* dynamic.
- Clair.**: Clarinet, resting.
- Tpts. 1**: Trumpets 1, resting.
- Tpt. 2-3**: Trumpets 2-3, resting.
- Cors 1-2**: Corsos, playing a melodic line with a *p* dynamic.
- Tbne. 1**: Trombone 1, playing a melodic line with a *p* dynamic.
- Tbnes. 2-3**: Trombones 2-3, playing a rhythmic accompaniment with a *p* dynamic.
- Baryton**: Baritone, playing a melodic line with a *p* dynamic.
- Basse**: Bass, playing a rhythmic accompaniment with a *p* dynamic.
- Tuba**: Tuba, playing a rhythmic accompaniment with a *p* dynamic.
- Glock.**: Glockenspiel, playing a melodic line with trills and a *p* dynamic.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with a *p* dynamic.
- Tamb.Bs**: Tambourine Bass, playing a rhythmic accompaniment with a *p* dynamic.
- Access.**: Accessory Percussion, playing a rhythmic accompaniment with a *p* dynamic.
- Cymb.-G.C.**: Cymbals/Gong, playing a rhythmic accompaniment with a *p* dynamic.

33

The musical score for page 5, starting at measure 33, features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with trills and a *mf* dynamic.
- Flts.**: Flutes, playing a melodic line with trills and a *mf* dynamic.
- Htb.**: Horns, playing a melodic line with trills and a *mf* dynamic.
- Clrnts. 1** and **Clrnts. 2-3**: Clarinets, playing a melodic line with trills and a *mf* dynamic.
- B. Clrnt.**: Bass Clarinet, playing a rhythmic accompaniment with a *mf* dynamic.
- Alt. Sax 1-2** and **Ten. Sax.**: Alto and Tenor Saxophones, playing a melodic line with a *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- Clair.**: Clarinet, resting.
- Tpts. 1** and **Tpt. 2-3**: Trumpets, playing a melodic line with a *mf* dynamic.
- Cors 1-2**: Corsos, playing a melodic line with a *mf* dynamic.
- Tbne. 1** and **Tbnes. 2-3**: Trombones, playing a melodic line with a *mf* dynamic.
- Baryton**: Baritone, playing a melodic line with a *mf* dynamic.
- Basse** and **Tuba**: Bass and Tuba, playing a rhythmic accompaniment with a *mf* dynamic.
- Glock.**: Glockenspiel, playing a melodic line with trills and a *mf* dynamic.
- Tamb.**: Tambourine, playing a rhythmic accompaniment with a *mf* dynamic.
- Tamb.Bs.**: Tambourine Bass, playing a rhythmic accompaniment with a *mf* dynamic.
- Access.**: Accessory Percussion, playing a rhythmic accompaniment with a *mf* dynamic.
- Cymb.-G.C.**: Cymbals/Gong, playing a rhythmic accompaniment with a *mf* dynamic.

41

This musical score page, numbered 41, is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo (Picc.), Flutes (Flts.), Horns (Htb.), Clarinets 1 (Clrnts. 1), Clarinets 2-3 (Clrnts. 2-3), Bass Clarinet (B. Clrnt.), Alto Saxophones 1-2 (Alt. Sax 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Clarinet (Clair.). The middle section features brass instruments: Trumpets 1 (Tpts. 1), Trumpets 2-3 (Tpt. 2-3), Corsos 1-2 (Cors 1-2), Trombone 1 (Tbne. 1), Trombones 2-3 (Tbnes. 2-3), Baritone (Baryton), Bass (Basse), and Tuba. The bottom section is for percussion: Glockenspiel (Glock.), Tambourine (Tamb.), Tambourine Bass (Tamb.Bs.), Accessory Percussion (Access.), and Cymbals/Gong/Castanets (Cymb.-G.C.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of the page is marked with a forte (*f*) dynamic. The woodwinds and brass play melodic lines with various articulations, including trills (tr) and slurs. The percussion section provides a rhythmic accompaniment with patterns of eighth and sixteenth notes, some marked with a forte (*f*) dynamic. The page concludes with a final measure featuring a trill in the Piccolo and Glockenspiel parts.

This musical score page, numbered 49, is for the second time through the Coda section. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Picc., Flts., Htb., Clrnets. 1, Clrnets. 2-3, B. Clrnt., Alt. Sax 1-2, Ten. Sax., Bar. Sax., Clair., Tpts. 1, Tpt. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basse, Tuba, Glock., Tamb., Tamb.Bs., Access., and Cymb.-G.C. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most staves. The Glockenspiel part includes trill ornaments (*tr*) over the final notes of the piece. The percussion parts include complex rhythmic patterns for Tambourine, Tambourine Bass, and Accessory Percussion, and a steady pattern for Cymbals and Gong.

57

Picc.

Flts.

Htb.

Clrnts. 1

Clrnts. 2-3

B. Clrnt.

Alt. Sax 1-2

Ten. Sax.

Bar. Sax.

Clair.

Tpts. 1

Tpt. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basse

Tuba

Glock

Tamb.

Tamb.Bs

Access.

Cymb.-G.C.