

LANDINE

Philippe VIGNON

Valse $\text{♩} = 69 // 72$

Musical score for the first system of 'Landine'. The score is for a 3/4 time signature waltz. It includes parts for Clairons 1 Si b., Clairons 2 Si b., Clairons-basses 1 Si b., Clairons-basses 2 Si b., Tambours, Tambours sans timbre, Tambourin Cloche 2 tons, Cymbale suspendue, and Cymbales frappées Grosse Caisse. The first system starts with a dynamic of *f* and ends with *p*. The number 13 is centered below the staff.

Musical score for the second system of 'Landine'. This system continues the piece and includes dynamic markings of *mf* and *f*. The instruments and parts are the same as in the first system.

Musical score for the third system of 'Landine'. This system features a first ending ('1° fois') and a second ending ('2° fois'). The dynamic marking *mf* is used throughout. The instruments and parts are the same as in the previous systems.

Clairons 1 Si b. *mf*

Clairons 2 Si b. *mf*

Cl.-basses 1 Si b. *f* *mf* *f*

Cl.-basses 2 Si b. *f* *mf* *f*

Tambours *f* *mf* *f*

Tambours sans timbre *f* *mf* *f*

Tambourin Cloche *f* *mf* *f*

Cymbale suspendue *f* *mf* *f*

Cymbales G.-Caisse *f* *mf* *f*

1° fois 2° fois

Clairons 1 Si b. *f* *f*

Clairons 2 Si b. *f* *f*

Cl.-basses 1 Si b. *f* *f*

Cl.-basses 2 Si b. *f* *f*

Tambours *f* *f*

Tambours sans timbre *f* *f*

Tambourin Cloche *f* *f*

Cymbale suspendue *f* *f*

Cymbales G.-Caisse *f* *f*

Clairons 1 Si b. *mf* *f* *mf*

Clairons 2 Si b. *mf* *f* *mf*

Cl.-basses 1 Si b. *mf* *f* *mf*

Cl.-basses 2 Si b. *mf* *f* *mf*

Tambours *mf* *f* *mf*

Tambours sans timbre *mf* *f* *mf*

Tambourin Cloche *mf* *f* *mf*

Cymbale suspendue *mf* *f* *mf*

Cymbales G.-Caisse *mf* *f* *mf*

