

Malaga

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Paso-doble ♩ = 112 // 120

Version pour Batterie-Fanfare Formation E

The musical score is divided into three systems, labeled A, B, and C. The first system (A) covers measures 1-8 and includes staves for Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° 2° Basses Si b., 3° B. & C.B. Si b., Tambours, and Cymb. & G.-C. The second system (B) covers measures 9-19 and includes staves for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Tamb., and Cymb. GC. The third system (C) covers measures 20-29 and includes the same instruments as system B. The score features various musical notations including dynamics (f, mf, p), articulation (accents), and phrasing slurs. The time signature is 2/4, and the tempo is marked as 112 or 120 beats per minute.

31 D

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb.

Cymb. GC

42 E

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb.

Cymb. GC

53 F

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Tamb.

Cymb. GC