

Mesdemoiselles

Philippe VIGNON

$\text{♩} = 96 // 100$

A

Trompettes Mi b. *f*

Clairons Si b. *f*

Cors Mi b. *f* *mf*

Trompettes-Basses Mi b. *f*

Clairons-Basses Si b. *f*

Contre-Basse Si b. *f*

Tambour

(*) Accessoires *f*

Cymbales & Grosse-Caisse

(*) Cymbale suspendue
Wood-Block (2 tons)

B

Tr. Eb *p*

Cl. Bb *p*

Cor Eb

Tr-B. Eb *mp*

Cl-B. Bb *mp*

Ctre-B Bb *mp*

Tamb. *p*

Access. *mf*

Cymb-GC *p*

13

1° fois

2° fois

C

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

f

mf

f

f

f

f

mf

f

mf

19

1° fois

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

25 2° fois D

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

mf

f

f

f

f

mf

f

mf

30 a la Coda

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

mf

36 **E** **F**

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

f *mp* *mf* *p*

42 **1° fois**

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

mp

2° fois

48

G

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

f

mf

f

f

f

mf

mf

mf

mf

1° fois

2° fois

54

Tr. Eb

Cl. Bb

Cor Eb

Tr-B. Eb

Cl-B. Bb

Ctre-B Bb

Tamb.

Access.

Cymb-GC

mf

mf

f