

# Mexicabana

Philippe VIGNON

Pour Batterie-Fanfare Formation E

Allegro vif  $\bullet = 132$

5

Clairons Si b.

1° Bugles Si b.

2° Bugles Si b.

1° Basse Si b.

2° B. & C.B. Si b.

Tambours

Cymb. & G.-C.

Clair.

Bugl. 1

Bugl. 2

Basse 1

B.2 - C.-B.

Tamb.

Cymb. GC

21

Clair.

Bugl. 1

Bugl. 2

Basse 1

B.2 - C.-B.

Tamb.

Cymb. GC

Clair. *mf*

Bugl. 1

Bugl. 2

Basse 1

B.2 - C.-B. *f*

Tamb. *f* *p*

Cymb. GC *f* *p*

Clair. *f*

Bugl. 1

Bugl. 2

Basse 1

B.2 - C.-B. *ff*

Tamb. *mf*

Cymb. GC *mf*

Clair. *f*

Bugl. 1

Bugl. 2

Basse 1

B.2 - C.-B. *f*

Tamb. *f*

Cymb. GC *f*

61

Musical score for measures 61-71. The score is for a band and includes parts for Clair., Bugl. 1, Bugl. 2, Basse 1, B.2 - C.-B., Tamb., and Cymb. GC. The music features a complex rhythmic pattern with triplets and accents. The dynamic marking *f* is present in measures 62-63.

Fin 72

76

Musical score for measures 72-76. The score is for a band and includes parts for Clair., Bugl. 1, Bugl. 2, Basse 1, B.2 - C.-B., Tamb., and Cymb. GC. The music features a complex rhythmic pattern with triplets and accents. The dynamic marking *mf* is present in measures 74-76.

84

Musical score for measures 84-90. The score is for a band and includes parts for Clair., Bugl. 1, Bugl. 2, Basse 1, B.2 - C.-B., Tamb., and Cymb. GC. The music features a complex rhythmic pattern with triplets and accents. The dynamic marking *f* is present in measures 85-86.