

# Montrouge

Valse pour Harmonie et Batterie-Fanfare

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Valse  $\text{♩} = 66 // 69$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flutes Piccolos/Hautbois Ut, Clarinettes 1 Si b., Clarinettes 2-3 Si b., Clarinette Basse Si b., Saxophones Alto 1-2 Mi b., Saxophones Tenor Si b., Saxophone Baryton Mi b., Cornets 1-2 Si b., Trompettes 1-2 Si b., Bugles 1-2 Si b., Cors 1-2 Fa, Trombone 1 Ut, Trombones 2-3 Ut, Saxhorn Baryton Si b., Saxhorn Basse Si b./Contre-Basse Si b., Trompettes 1-2 Mi b., Clairons -1-2 Si b., Cors Mi b., Trompettes-Basses Mi b., Clairons-Basses Si b., Glock - Xylo ad libitum, Tambours, Tambours sans timbre, Cymbale suspendue/Tambourin avec cymbalettes, and Cymbales frappées/Grosse-Caisse. The score is in 3/4 time with a key signature of two flats. Dynamics include *f* and *mf*. A large 'EXTRAIT' watermark is centered over the middle of the score.



Fltes-Htbs.

Clrnts. 1

Clrnts. 2-3

Clrnt. Bss.

Sax Alto 1-2

Sax Ten.

Sax Bar.

Crnts. 1-2

Tpts. 1-2

Bugl. 1-2

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basse Ctre.- Bss.

Trpt. 1-2

Clair. 1-2

Cors

Trpt.-Bss.

Clair.-Bss.

Claviers ad lib.

Tamb.

T. ss t.

Access.

Cymb. G.- C.

**EXTRAIT**

*mf*

28

**EXTRAIT**

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes-Horns (Fltes-Htbs.), Clarinets 1 (Clrnts. 1), Clarinets 2-3 (Clrnts. 2-3), Clarinet Bass (Clrnt. Bss.), Saxophone Alto 1-2 (Sax Alto 1-2), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Cor Anglais 1-2 (Crnts. 1-2), Trumpets 1-2 (Tpts. 1-2), Bugles 1-2 (Bugl. 1-2), Horns 1-2 (Cors 1-2), Trombone 1 (Tbne. 1), Trombones 2-3 (Tbnes. 2-3), Baritone (Baryton), Bassoon/Bass Clarinet (Basse Ctre.- Bss.), Trumpet 1-2 (Trpt. 1-2), Clarinet 1-2 (Clair. 1-2), Horn (Cors), Trumpet Bass (Trpt.-Bss.), Clarinet Bass (Clair.-Bss.), Keyboard (Claviers ad lib.), Tambourine (Tamb.), Triangle (T. ss t.), and Percussion (Access., Cymb., G.-C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a dynamic marking of *mf* and transitions to *f* (forte) around measure 28. The word 'EXTRAIT' is printed in large, bold, black letters across the middle of the score, indicating that this is a selected portion of a larger work. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and trills.

4 - Montrouge

This musical score is for the piece '4 - Montrouge'. It is a full orchestral score with the following parts listed on the left:

- Fltes-Htbs.
- Clrnts. 1
- Clrnts. 2-3
- Clrnt. Bss.
- Sax Alto 1-2
- Sax Ten.
- Sax Bar.
- Crnts. 1-2
- Tpts. 1-2
- Bugl. 1-2
- Cors 1-2
- Tbne. 1
- Tbnes. 2-3
- Baryton
- Basse Ctre.- Bss.
- Trpt. 1-2
- Clair. 1-2
- Cors
- Trpt.-Bss.
- Clair.-Bss.
- Claviers *ad lib.*
- Tamb.
- T. ss t.
- Access.
- Cymb. G.- C.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, bold, black watermark reading 'EXTRAIT' is centered across the middle of the page, overlapping several staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings such as *f* (forte) and *tr* (trill). The percussion section includes a tambourine with trills and cymbals.

