

# Originale Session

Philippe VIGNON

1 Allegro  $\bullet = 132 // 138$

7

Musical score for measures 1-10. The score is for a 3/4 time signature. The instruments and their parts are:

- Trompettes Mi b.**: Starts with a whole note G4, then rests.
- Clairons Si b.**: Starts with a whole note G4, then a half note G4, then rests.
- Cors Mi b.**: Starts with a whole note G4, then rests.
- Trompettes-Basses Mi b.**: Starts with a whole note G4, then a half note G4, then rests.
- Clairons-Basses Si b.**: Starts with a whole note G4, then a half note G4, then rests.
- Contre-Basses Si b.**: Starts with a whole note G2, then a half note G2, then rests.
- suspendue Cymbales - frappées**: Starts with a whole note G4, then rests.
- Caisse Claire ou Tambour**: Starts with a whole note G4, then a half note G4, then rests.
- Tambours sans timbre**: Rests.
- Grosse Caisse**: Starts with a whole note G4, then a half note G4, then rests.
- cloche tambourin wood-block 2 tons**: Starts with a whole note G4, then a half note G4, then rests.

Dynamic markings: *f* and *mf* are used throughout the section.

17

Musical score for measures 11-20. The score is for a 3/4 time signature. The instruments and their parts are:

- Trpts. Mi b.**: Rests.
- Clrns. Si b.**: Rests.
- Cors Mi b.**: Starts with a whole note G4, then a half note G4, then rests.
- Tr.-Bs. Mi b.**: Starts with a whole note G4, then a half note G4, then rests.
- Cl.-Bs. Si b.**: Starts with a whole note G4, then a half note G4, then rests.
- Ctre.-Bs. Si b.**: Starts with a whole note G2, then a half note G2, then rests.
- Cymb.**: Starts with a whole note G4, then rests.
- C. Cl. Tamb.**: Starts with a whole note G4, then a half note G4, then rests.
- Percu. T. ss t.**: Starts with a whole note G4, then a half note G4, then rests.
- G. Cais.**: Starts with a whole note G4, then a half note G4, then rests.
- Access.**: Starts with a whole note G4, then a half note G4, then rests.

Dynamic markings: *f* and *mf* are used throughout the section.



Trpts. Mi b.

Clrns. Si b.

Cors Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Trpts. Mi b.

Clrns. Si b.

Cors Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

61 61

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre.-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

71 73

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre.-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

Musical score for measures 79-83. The score includes parts for Trpts. Mi b., Clrns. Si b., Cors. Mi b., Tr.-Bs. Mi b., Cl.-Bs. Si b., Ctre-Bs. Si b., Cymb., C. Cl. Tamb., Percu. T. ss t., G. Cais., and Access. The music features a variety of rhythmic patterns and dynamics, with *f* (forte) markings appearing in measures 80, 81, and 82 across several instruments.

Musical score for measures 87-91. The score includes parts for Trpts. Mi b., Clrns. Si b., Cors. Mi b., Tr.-Bs. Mi b., Cl.-Bs. Si b., Ctre-Bs. Si b., Cymb., C. Cl. Tamb., Percu. T. ss t., G. Cais., and Access. The music features a variety of rhythmic patterns and dynamics, with *mf* (mezzo-forte) markings appearing in measures 88, 89, 90, and 91 across several instruments.

95

Trpts. Mi b. *mf*

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b. *mf*

Cl.-Bs. Si b. *mf*

Ctre-Bs. Si b. *mf*

Cymb. *mf*

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access. *mf*

105

103

Trpts. Mi b. *f*

Clrns. Si b. *f*

Cors. Mi b.

Tr.-Bs. Mi b. *f*

Cl.-Bs. Si b. *f*

Ctre-Bs. Si b. *f*

Cymb. *f*

C. Cl. Tamb. *f*

Percu. T. ss t. *f*

G. Cais. *f*

Access. *f*