

Ottomane

Jack RAZYDAD

$\text{♩} = 96$

Musical score for the first system of 'Ottomane'. The score is in 2/4 time with a tempo of 96. It features ten staves: Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° 2° Basses Si b., 3° B. & C.B. Si b., Glock, Tambours, Tamb. ss timbre, Tambourin Cymbale suspendue, and Cymb. & G.-C. The key signature has two flats (B-flat and E-flat). Dynamics include *mf*, *f*, and *mf*.

9

13

Musical score for the second system of 'Ottomane', starting at measure 9 and ending at measure 13. The score includes staves for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Glock, Tamb., T. ss t., Access., and Cymb. GC. Dynamics include *f* and *mf*.

17

21

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

29

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

mf

f

mf

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

mf

mf

mf

mf

p

mf

mf

49

53

Clair. *mf* *f*

Bugl. 1 *ff*

Bugl. 2 *ff*

Bass. 1-2 *f* *ff*

B.3 & C.-B. *f* *ff*

Glock *f* *ff*

Tamb. *mf* *f*

T. ss t.

Access. *f*

Cymb. GC

61

Clair. *mf*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Glock *mf*

Tamb. *mf*

T. ss t.

Access. *mf*

Cymb. GC *mf*

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

69

73

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb.

T. ss t.

Access.

Cymb. GC

Clair. *mf*

Bugl. 1

Bugl. 2

Bass. 1-2 *f*

B.3 & C.-B. *f*

Glock *f*

Tamb.

T. ss t.

Access. *f*

Cymb. GC *f*

Clair.

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Glock *mf*

Tamb.

T. ss t.

Access. *mf*

Cymb. GC *mf*