

temps = 116

Musical score for the first system, measures 1-8. The score is for a marching band formation E. It includes parts for Clairons, Bugles 1, Bugles 2, Basses Si b., Tambours, and Cymb.-G.-C. The tempo is 116. The key signature is one flat (Si b.). The time signature is 6/8. The first system starts with a forte (f) dynamic for the Clairons and Bugles, and a mezzo-forte (mf) dynamic for the Tambours and Cymb.-G.-C. The Clairons part has a first ending bracket over measures 1-4.

Musical score for the second system, measures 9-16. This system is marked with a section letter 'A' above measure 9. It includes parts for Clair., Bugl. 1, Bugl. 2, Bass., Tamb., and C.-G.C. The dynamics are mezzo-forte (mf). The Clair. part has a first ending bracket over measures 9-12. The C.-G.C. part has a first ending bracket over measures 9-12 with the instruction "1°fois: G.-C. seule".

Musical score for the third system, measures 17-24. This system includes parts for Clair., Bugl. 1, Bugl. 2, Bass., Tamb., and C.-G.C. The Clair. part has a first ending bracket over measures 17-20 with the instruction "1°fois". The C.-G.C. part has a first ending bracket over measures 17-20.

25 2° fois **B**

Clair.

Bugl. 1

Bugl. 2

Bass.

Tamb.

C.-G.C.

f

f

f

f

1° fois: G.-C. seule

33 1° fois

Clair.

Bugl. 1

Bugl. 2

Bass.

Tamb.

C.-G.C.

41 2° fois **Fine**

Clair.

Bugl. 1

Bugl. 2

Bass.

Tamb.

C.-G.C.

47 C

Clair.

Bugl. 1 *f p* *mf*

Bugl. 2 *f p* *mf*

Bass. *f p* *mf*

Tamb. *f p* *mf*
Cymb.+G.-C. G.-C. seule

C.-G.C. *f p* *mf*

56

Clair.

Bugl. 1 *f p* *mf*

Bugl. 2 *f p* *mf*

Bass. *f p* *mf*

Tamb. *f p* *mf*

C.-G.C. *f p* *mf*

65

Clair.

Bugl. 1 *f p* *mf*

Bugl. 2 *f p* *mf*

Bass. *f p* *mf*

Tamb. *f p* *mf*

C.-G.C. *f p* *mf*