

$\text{♩} = 112 // 120$

Pas Pressés

Philippe VIGNON

Marche

A

B

Musical score for section A and B, measures 1-10. The score includes parts for Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° 2° Basses Si b., 3° B. & C.B. Si b., Claviers, Tambours, Tamb. ss timbre, Accessoires, and Cymb. & G.-C. Dynamics include *f* and *mf*.

Musical score for section A and B, measures 11-20. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. Dynamics include *mf* and *p*.

Musical score for section A and B, measures 21-30. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. Dynamics include *p* and *mf*.

31

Clair. *f*

Bugl. 1 *f*

Bugl. 2 *f* [3]

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *f*

T. ss t. *f*

Access. *f*

Cymb. GC *f*

C

41

Clair. *mf*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Clav. *mf*

Tamb. *mf*

T. ss t. *mf* *p* *mf*

Access. *mf*

Cymb. GC *mf*

51

Clair.

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Clav. *mf*

Tamb. *mf*

T. ss t. *p* *mf*

Access. *mf*

Cymb. GC *mf*

61

Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC

D

71

Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC

E

81

Clair.
Bugl. 1
Bugl. 2
Bass. 1-2
B.3 & C.-B.
Clav.
Tamb.
T. ss t.
Access.
Cymb. GC

91

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

F

101

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

f

f

f

f

f

109

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

mf

mf

mf

mf

p

p

mf

119

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

f

J

129

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

mf

mf

mf

mf

p

139

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

p

mf