

Polonaise

(d'après Opus 40 N° 1)

adaptation : Philippe VIGNON

d'après Frédéric CHOPIN

Allegro con brio (♩ = 104 environ)

1

1

Trompettes Mi b.

Clairons Si b.

Cors Mi b.

Trompettes-Basses Mi b.

Clairons-Basses Si b.

Euphonium Si b.

Contre-Basses Si b.

Timbales (4)
Bb. - C - Eb. - F

Caisse-claire

Les indications de nuances sont celles de la partition Piano, révision Claude Debussy, éditions Durand & Cie, D.&F.9705.

date d'impression : 05/08/2014

1
 2
 3
 Trpptes.
 Mi b.

1
 2
 Clairs.
 Si b.

1
 2
 Cors
 Mi b.

3
 Tr.-Bs.
 Mi b.

3
 Cl.-Bs.
 Si b.

3
 Euph.
 Si b.

Ctre-Bs.
 Si b.

4
 Timb.

C.-clre.

Musical score for MPOC page 2 sur 4. The score is written for a large ensemble of instruments, including three trumpets (Trpptes. Mi b.), two clarinets (Clairs. Si b.), two cornets (Cors Mi b.), three trombones (Tr.-Bs. Mi b.), three clarinets in bass (Cl.-Bs. Si b.), an euphonium (Euph. Si b.), a contrabass (Ctre-Bs. Si b.), a timpani (Timb. (4)), and a cymbal (C.-clre.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with repeat signs at the end of each measure. The cymbal part includes a flourish in the final measure.

1
Trpptes.
2
Mi b.
3

1
Clairs.
Si b.
2

1
Cors
Mi b.
2

Tr.-Bs.
Mi b.

Cl.-Bs.
Si b.

Euph.
Si b.

Ctre-Bs.
Si b.

Timb.
(4)

C.-clre.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features 13 staves, each representing a different instrument or section. The instruments listed are: 1st Trumpet (Trpptes. 1), 2nd Trumpet in B-flat (Trpptes. 2 Mi b.), 3rd Trumpet (Trpptes. 3), 1st Clarinet in B-flat (Clairs. 1 Si b.), 2nd Clarinet in B-flat (Clairs. 2 Si b.), 1st Horn in B-flat (Cors 1 Mi b.), 2nd Horn in B-flat (Cors 2 Mi b.), Trombone in B-flat (Tr.-Bs. Mi b.), Clarinet in B-flat (Cl.-Bs. Si b.), Euphonium in B-flat (Euph. Si b.), Contrabass in B-flat (Ctre-Bs. Si b.), Timpani (Timb. (4)), and Cymbals (C.-clre.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). It begins with a repeat sign and a first ending bracket. The music consists of rhythmic patterns, often involving eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Dynamics markings like accents (>) and hairpins are used throughout. The page number '9' is located at the top left.

1 *ffz* 3 3

Trpttes.
2 *ffz* 3 3

3 *ffz* 3

Clairs.
1 *ffz* 3 3

Si b. 2 *ffz*

1 *ffz* 3 3

Cors
Mi b. 2 *ffz* 3 3

Tr.-Bs.
Mi b. *ffz* 3 3

Cl.-Bs.
Si b. *ffz* 3 3

Euph.
Si b. *ffz* 3 3

Ct-re-Bs.
Si b. *ffz* 3 3

Timb.
(4) *ffz* 3

C.-clre. *ffz* 3