

# Ra des champs

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Allegro ♩ = 116

5

Tambour

Batterie

ou

Piano

Tamb.

Batt.

ou

Piano

**EXTRAIT**

15

Tamb.

Batt.

ou

Piano

2 - ra des champs

Tamb.

Batt.

ou

Piano

Moderato  $\text{♩} = 76$  27

Tamb.

Batt.

ou

Piano

**EXTRAIT**

Tamb.

Batt.

ou

Piano

12

36

Tamb. *p*

Batt. *p*

ou

Piano *p*

45

Tamb. *mf*

Batt. *mf*

ou

Piano *mf*

**EXTRAIT**

Tamb. *p*

Batt. *p*

ou

Piano *p*

4 - ra des champs

Allegretto ♩ = 96

58

Tamb.

Batt.

ou

Piano

Tamb.

Batt.

ou

Piano

**EXTRAIT**

68

Tamb.

Batt.

ou

Piano

78

(temps = temps) ♩ = 96

Tamb.

Batt.

ou

Piano

Tamb.

Batt.

ou

Piano

**EXTRAIT**

89

Tamb.

Batt.

ou

Piano

6 - ra des champs

Musical score for the first system, measures 1-8. The score is for Tambourin (Tamb.), Batterie (Batt.), and Piano (Piano). The Piano part is split into two staves (treble and bass clef). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Tambourin part features a rhythmic pattern of eighth notes with accents. The Batterie part has a pattern of eighth notes with 'x' marks above some notes. The Piano part has a melody in the right hand and a bass line in the left hand.

105

Musical score for the second system, measures 9-16. The score is for Tambourin (Tamb.), Batterie (Batt.), and Piano (Piano). The Piano part is split into two staves (treble and bass clef). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Tambourin part has a rhythmic pattern of eighth notes. The Batterie part has a pattern of eighth notes with 'x' marks above some notes. The Piano part has a melody in the right hand and a bass line in the left hand. A large watermark 'EXTRAIT' is overlaid on the score.

Musical score for the third system, measures 17-24. The score is for Tambourin (Tamb.), Batterie (Batt.), and Piano (Piano). The Piano part is split into two staves (treble and bass clef). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Tambourin part has a rhythmic pattern of eighth notes. The Batterie part has a pattern of eighth notes with 'x' marks above some notes. The Piano part has a melody in the right hand and a bass line in the left hand.