

# RHÔNE-ALPES

pour Batterie-Fanfare

• = 116

Trompettes 1-2 Mi b. *f*

Clairons 1-2 Si b. *f*

Cors 1-2 Mi b. *f*

Trompette-Basse Mi b. *f*

Clairon-Basse Si b. *f*

Contre-Basse Si b. *f*

Tambours *f*

Tamb. sans timbre *f*

Cymbales Grosse-Caisse *f*

## extrait<sub>17</sub>

Trpt. 1-2

Clair. 1-2 *mf*

Cors 1-2 *mf*

Trpt.-B *mf*

Clair.-B *mf*

Ctre.-B *mf*

Tamb. *p*

T. ss t. *p*

Cymb. G.C. *p*

N.B. : Ce morceau existe aussi avec Batterie-Fanfare + Orchestre d'Harmonie

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.

This system contains nine staves. The top six staves are for woodwinds: Trpt. 1-2, Clair. 1-2, Cors 1-2, Trpt.-B, Clair.-B, and Ctre.-B. The bottom three staves are for percussion: Tamb., T. ss t., and Cymb. G.C. Each staff has ten measures with a small horizontal line in the first measure of each measure.

# extrait

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.

This system is identical to the first system, containing nine staves for woodwinds and percussion. Each staff has ten measures with a small horizontal line in the first measure of each measure.

2° fois

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.

# extrait

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.

73

# extrait

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.

*p* *f* *mf* *mf* *mf* *mf*

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.

# extrait

⊕ Coda

Trpt. 1-2  
Clair. 1-2  
Cors 1-2  
Trpt.-B  
Clair.-B  
Ctre.-B  
Tamb.  
T. ss t.  
Cymb. G.C.