

♩ = 184

Musical score for the first system of instruments. It includes staves for Clairons Si b., 1° Bugles Si b., 2° & 3° Bugles Si b., 1° & 2° Basses Si b., 3° B. & C.B. Si b., Glock (ad lib.), suspendue, Cymbales frappées, Tambours, Tamb. ss timbre, and Grosse Caisse. The score is in common time (C) and features dynamic markings of *mf* and *f*.

9

Musical score for the second system of instruments. It includes staves for Clair., Bugl. 1, Bugl. 2-3, Bass. 1-2, B.3 & C.-B., Glock, Cymb., Tamb., T. ss t., and Gr. Csse. The score is in common time (C) and features dynamic markings of *mf* and *f*.

Clair. *mf*

Bugl. 1 *mf*

Bugl. 2-3 *mf*

Bass. 1-2 *mf*

B.3 & C.-B. *mf*

Glock *mf*

Cymb. *mf*

Tamb. *mp*

T. ss t. *mp*

Gr. Csse *mp*

Clair.

Bugl. 1

Bugl. 2-3

Bass. 1-2

B.3 & C.-B.

Glock

Cymb.

Tamb. *mf*

T. ss t. *mf*

Gr. Csse *mf*

Clair.

Bugl. 1 *p*

Bugl. 2-3 *p*

Bass. 1-2 *p*

B.3 & C.-B. *p*

Glock

Cymb. *p*

Tamb. *p*

T. ss t.

Gr. Csse *p*

Clair.

Bugl. 1 *f*

Bugl. 2-3 *f*

Bass. 1-2 *f*

B.3 & C.-B. *f*

Glock *f*

Cymb.

Tamb. *f*

T. ss t. *f*

Gr. Csse *f*

Clair.

Bugl. 1

Bugl. 2-3

Bass. 1-2

B.3 & C.-B.

Glock

Cymb.

Tamb.

T. ss t.

Gr. Csse

Musical score for measures 41-45. The score includes parts for Clair., Bugl. 1, Bugl. 2-3, Bass. 1-2, B.3 & C.-B., Glock, Cymb., Tamb., T. ss t., and Gr. Csse. Dynamics include *mf* and *f*.

Clair.

Bugl. 1

Bugl. 2-3

Bass. 1-2

B.3 & C.-B.

Glock

Cymb.

Tamb.

T. ss t.

Gr. Csse

Musical score for measures 46-50. The score includes parts for Clair., Bugl. 1, Bugl. 2-3, Bass. 1-2, B.3 & C.-B., Glock, Cymb., Tamb., T. ss t., and Gr. Csse.

Clair.

Bugl. 1

Bugl. 2-3

Bass. 1-2

B.3 & C.-B.

Glock

Cymb.

Tamb.

T. ss t.

Gr. Csse

Clair.

Bugl. 1

Bugl. 2-3

Bass. 1-2

B.3 & C.-B.

Glock

Cymb.

Tamb.

T. ss t.

Gr. Csse

Clair.

Bugl. 1

Bugl. 2-3

Bass. 1-2

B.3 & C.-B.

Glock

Cymb.

Tamb.

T. ss t.

Gr. Csse

Musical score for measures 65-70. The score includes parts for Clair., Bugl. 1, Bugl. 2-3, Bass. 1-2, B.3 & C.-B., Glock, Cymb., Tamb., T. ss t., and Gr. Csse. Dynamics include *mf*, *mp*, and *p*.

Clair.

Bugl. 1

Bugl. 2-3

Bass. 1-2

B.3 & C.-B.

Glock

Cymb.

Tamb.

T. ss t.

Gr. Csse

Musical score for measures 71-76. The score includes parts for Clair., Bugl. 1, Bugl. 2-3, Bass. 1-2, B.3 & C.-B., Glock, Cymb., Tamb., T. ss t., and Gr. Csse. Dynamics include *f* and *mf*.

73

Musical score for measures 73-78. The score includes parts for Clair., Bugl. 1, Bugl. 2-3, Bass. 1-2, B.3 & C.-B., Glock, Cymb., Tamb., T. ss t., and Gr. Csse. The Glock part starts with a forte (*f*) dynamic. The Clair. part features a melodic line with eighth notes and rests. The B.3 & C.-B. part has a steady eighth-note accompaniment. The Tamb. and T. ss t. parts provide a rhythmic foundation with eighth notes and accents. The Gr. Csse part consists of a simple eighth-note pattern.

81

Musical score for measures 81-86. The score includes parts for Clair., Bugl. 1, Bugl. 2-3, Bass. 1-2, B.3 & C.-B., Glock, Cymb., Tamb., T. ss t., and Gr. Csse. The Bass. 1-2 part begins with a melodic line in measure 81, marked with a forte (*f*) dynamic. The B.3 & C.-B. part continues with a steady eighth-note accompaniment, also marked with a forte (*f*) dynamic. The Tamb. and T. ss t. parts continue their rhythmic patterns. The Clair. part has a melodic line with eighth notes and rests. The Bugl. 1 and Bugl. 2-3 parts are silent. The Gr. Csse part consists of a simple eighth-note pattern.