

TEMPS COMMUN

Philippe VIGNON

$\bullet = 200$

This system contains the first 14 measures of the piece. It features ten staves: Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° Basses Si b., 2° B. & C.B. Si b., Glock, Tambours, T. sans timbre, Wood-Block (2) Tambourin, and Cymb. & G.-C. The Clairons and Bugles play a melodic line starting with a forte (*f*) dynamic. The Basses and B. & C.B. play a sustained bass line. The Tambours play a rhythmic pattern of eighth notes. The T. sans timbre, Wood-Block, and Cymb. & G.-C. are silent.

15

$\bullet = 100$ ($\bullet = \bullet$)

This system contains measures 15 through 18. The Clair. staff has a melodic phrase starting at measure 15. The Bugle staves play a rhythmic pattern. The Bass. and B.2 & CB staves play a sustained bass line. The Glock staff is silent. The Tamb. staff plays a rhythmic pattern. The T. ss t. staff has a melodic phrase starting at measure 17. The Wood-B. and T.b.rin staves are silent. The Cymb. GC staff is silent.

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Wood-B.
T.b.rin

Cymb. GC

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Wood-B.
T.b.rin

Cymb. GC

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Wood-B.
T.b.rin

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1

B.2 & CB

Glock

Tamb.

T. ss t.

Wood-B.
T.b.rin

Cymb. GC