

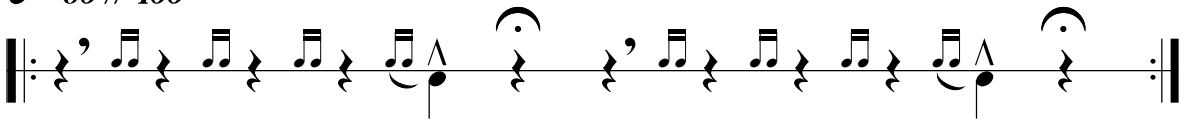
# LE "RA DE TROIS"

approche  
forme serrée

## conseils :

- lire pages 11, 12, 60
- placer la respiration
- frapper distinctement 2 coups rapprochés, légers, la baguette remontant à 5 cm. environ de la peau
- ajouter ensuite le coup fort
- veiller à l'espacement égal des 3 coups
- écouter et travailler le rendu de l'effet

♩ = 60 // 100

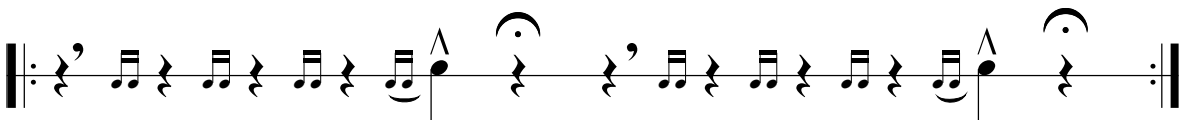
3-1-a 

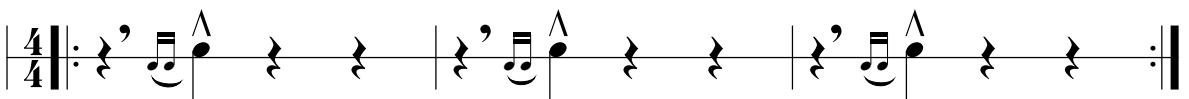
b 

effet (écriture en notes réelles) :

la note principale conserve toujours sa place et sa valeur (relire page 11)

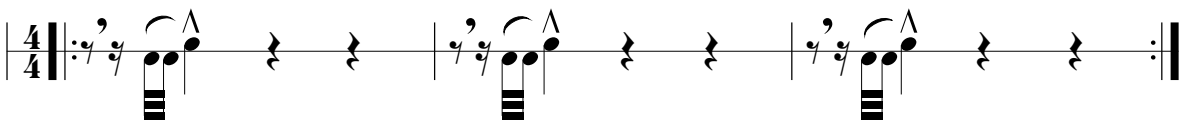
c 

3-2-a 

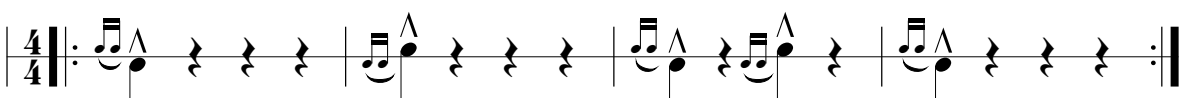
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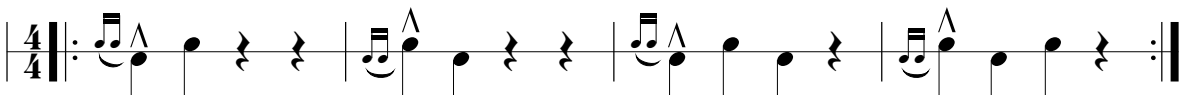
effet (écriture en notes réelles) :

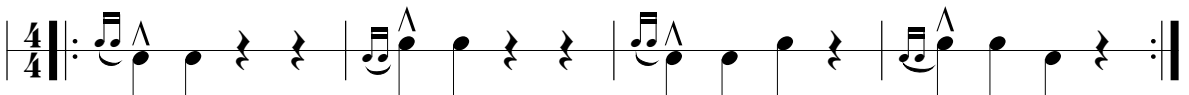
la note principale conserve toujours sa place et sa valeur (relire page 11)

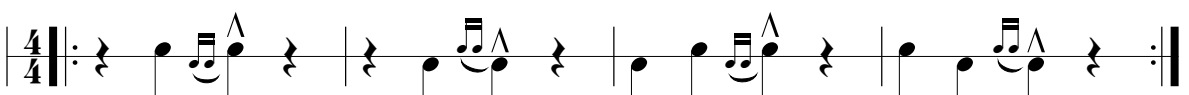
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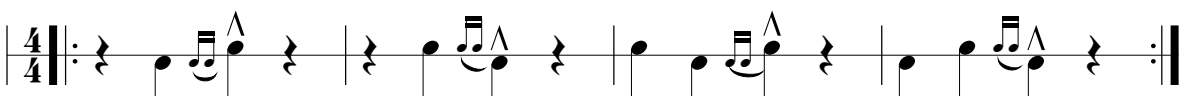
♩ = 80 // 120

3-3-a 

b 

c 

d 

e 

f 