

DIVISION PAR 6

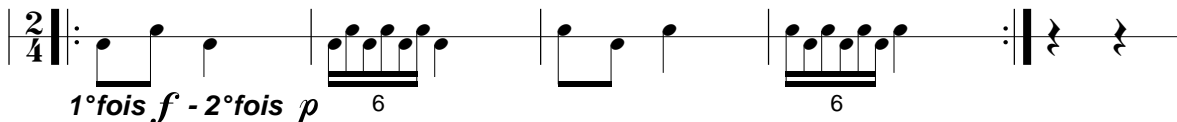
bâton rond

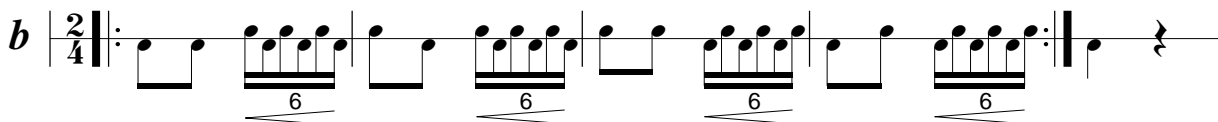
accents - nuances

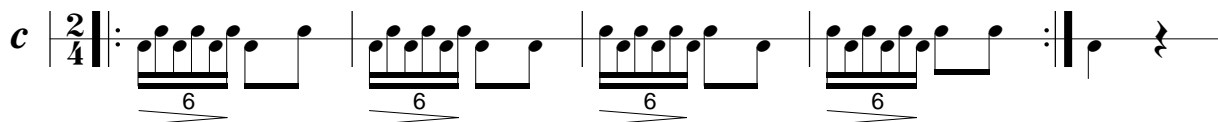
conseils :

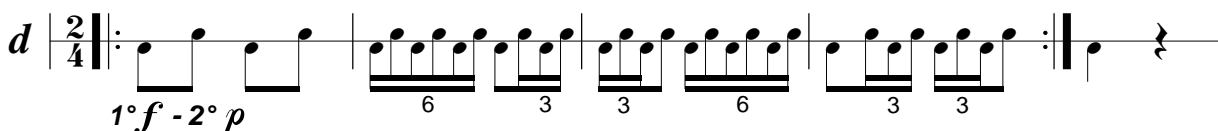
- revoir les lignes :
2-7-a et b, 2-8-a et b, 2-10-a et c, 2-11-a, 2-23-a, b, c
- aérer le jeu, relever les baguettes
- penser à la régularité de débit et de son, à la précision, à la netteté des attaques et des terminaisons
- lignes avec accents : ne pas oublier de faire évoluer parallèlement, du forte au piano, tous les battements, accentués ou non

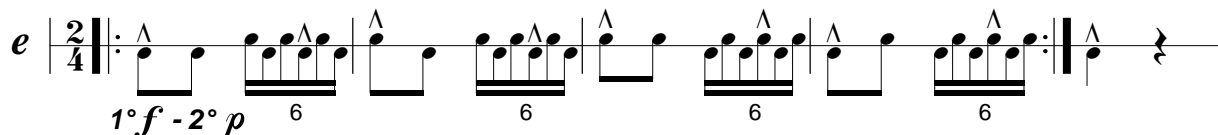
♩ = 100 // 132

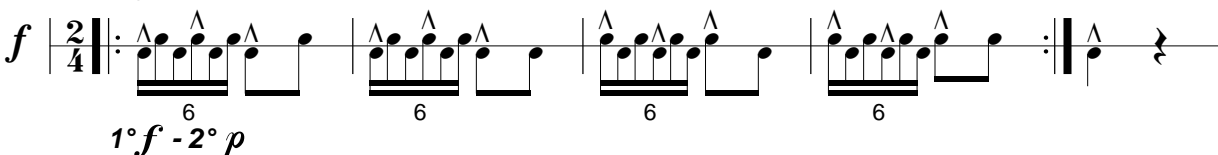
12-1-a $\frac{2}{4}$: 1° fois *f* - 2° fois *p* 

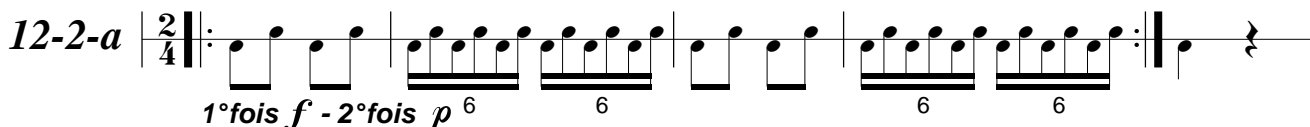
b $\frac{2}{4}$: 

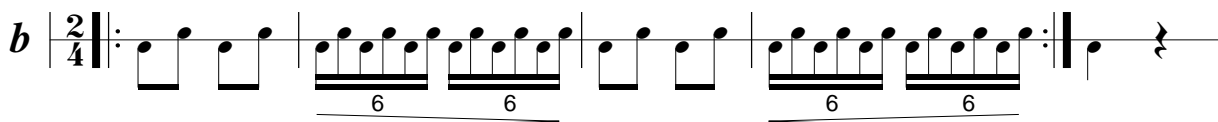
c $\frac{2}{4}$: 

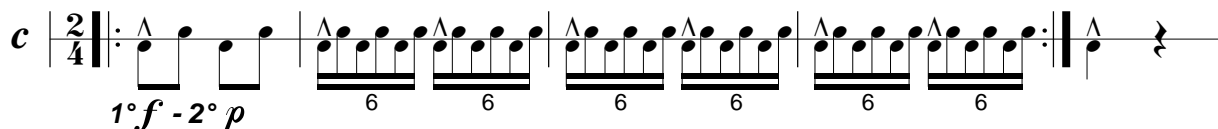
d $\frac{2}{4}$: 1° *f* - 2° *p* 

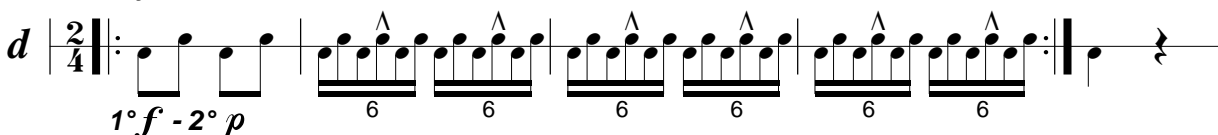
e $\frac{2}{4}$: 1° *f* - 2° *p* 

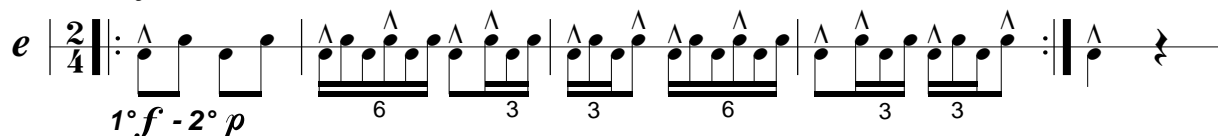
f $\frac{2}{4}$: 1° *f* - 2° *p* 

12-2-a $\frac{2}{4}$: 1° fois *f* - 2° fois *p* 

b $\frac{2}{4}$: 

c $\frac{2}{4}$: 1° *f* - 2° *p* 

d $\frac{2}{4}$: 1° *f* - 2° *p* 

e $\frac{2}{4}$: 1° *f* - 2° *p* 

f $\frac{2}{4}$: 1° *f* - 2° *p* 