

# Bleu en marche

$\text{♩} = 112 // 116$

1° Clairons Si b.  
2° Clairons Si b.  
1° Bugles Si b.  
2° Bugles Si b.  
1° Basses Si b.  
2° Basse Si b. Contre-Basse  
Tambours  
Tambours sans timbre  
Cymbales  
Grosse-Caisse

**EXTRAIT**

*f*

13

Clair. 1  
Clair. 2  
Bugl. 1  
Bugl. 2  
Bass. 1  
Bass. 2 Ctre.-B.  
Tamb.  
T. ss t.  
Cymb. G.-C.

*mf*

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

Bass. 2  
Ctre.-B.

Tamb.

T. ss t.

Cymb.  
G.-C.

Detailed description of the first system: This system contains musical notation for ten instruments. Clair. 1 and Clair. 2 have whole rests. Bugl. 1 and Bugl. 2 play a melodic line with eighth notes and triplets. Bass. 1 and Bass. 2 (Ctre.-B.) play a bass line with eighth and quarter notes. Tamb. plays a rhythmic pattern with accents. T. ss t. plays a rhythmic pattern with accents. Cymb. G.-C. plays a steady eighth-note pattern.

# EXTRAIT

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

Bass. 2  
Ctre.-B.

Tamb.

T. ss t.

Cymb.  
G.-C.

Detailed description of the second system: This system shows ten empty staves corresponding to the instruments listed on the left: Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, Bass. 2 (Ctre.-B.), Tamb., T. ss t., and Cymb. G.-C.

Musical score for measures 37-42. The score includes parts for Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, Bass. 2 Ctre.-B., Tamb., T. ss t., and Cymb. G.-C. The notation features various rhythmic patterns, including triplets and accents, across the different instruments.

# EXTRAIT

A set of empty musical staves corresponding to the instruments listed in the score above: Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, Bass. 2 Ctre.-B., Tamb., T. ss t., and Cymb. G.-C. The staves are currently blank, indicating an excerpt or a placeholder for a specific performance.

Musical score for the first system of the 'Fin 53 Trio' piece. The score includes staves for Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, Bass. 2 Ctre.-B., Tamb., T. ss t., and Cymb. G.-C. The score features various musical notations such as triplets, slurs, and dynamic markings like 'mf'.

# EXTRAIT

Musical score for the second system of the 'Fin 53 Trio' piece, labeled 'EXTRAIT'. The score includes staves for Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, Bass. 2 Ctre.-B., Tamb., T. ss t., and Cymb. G.-C. This section features dynamic markings such as 'p' and 'f'.

Musical score for measures 68-74. The score includes parts for Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, Bass. 2 / Ctre.-B., Tamb., T. ss t., and Cymb. G.-C. The bass parts feature triplets and dynamic markings such as *p*. The percussion parts include snare drum and cymbal patterns.

# EXTRAIT

Empty musical staves for measures 68-74, corresponding to the instrument parts listed on the left: Clair. 1, Clair. 2, Bugl. 1, Bugl. 2, Bass. 1, Bass. 2 / Ctre.-B., Tamb., T. ss t., and Cymb. G.-C.

Clair. 1  
*mf* *f*

Clair. 2  
*mf* *f*

Bugl. 1  
*mf* *f*

Bugl. 2  
*mf* *f*

Bass. 1  
*f*

Bass. 2  
*f*

Ctre.-B.  
*f*

Tamb.  
*mf* *f*

T. ss t.  
*f*

Cymb.  
G.-C.  
*mf* *f*

# EXTRAIT

Clair. 1  
*mf*

Clair. 2  
*mf*

Bugl. 1

Bugl. 2

Bass. 1

Bass. 2  
Ctre.-B.

Tamb.

T. ss t.

Cymb.  
G.-C.

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

Bass. 2  
Ctre.-B.

Tamb.

T. ss t.

Cymb.  
G.-C.

# EXTRAIT

D.C. à la Fin

Clair. 1

Clair. 2

Bugl. 1

Bugl. 2

Bass. 1

Bass. 2  
Ctre.-B.

Tamb.

T. ss t.

Cymb.  
G.-C.

Ph.V. - 2014-04-22