

# Riviera del Sol

pour Harmonie avec Clairons (formation G)

Paso-doble

Ce même morceau existe pour formation E (Batterie-Fanfare) sous le titre "Costa del Sol"

1

Flutes Piccolos  
Hautbois Ut

Clarinettes 1 Si b.

Clarinettes 2-3 Si b.

Basse Clar. Si b.

Alto Saxoph. 1-2 Mi b.

Tenor Saxoph. Si b.

Baryton Saxoph. Mi b.

Trompettes  
Cornets - 1 Sib.  
Bugles

Trompettes  
Cornets - 2 Si b.  
Bugles

Cors 1-2 Fa

Trombone 1 Ut

Trombones 2-3 Ut

Saxhorn Baryton Si b.  
Saxhorn Basse Si b.

Saxhorn Basse 1 Si b.

Saxhorn Basse 2 Si b.  
Contre-Basse Si b.

Clairons 1 Si b.

Clairons 2 Si b.

Clairon-Basse Si b.

Tambours

Tambourin avec  
cymbalettes

Castagnettes

Cymbales frappées  
Grosse-Caisse

This musical score page, numbered 9, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes-Hrbs.**: Treble clef, *mf* dynamic.
- Clrnrs. 1**: Treble clef, *mf* dynamic.
- Clrnrs. 2-3**: Treble clef, *mf* dynamic.
- B. Clrnt.**: Bass clef, *mf* dynamic.
- Alt. Sax 1-2**: Treble clef, *mf* dynamic.
- Ten. Sax.**: Treble clef, *mf* dynamic.
- Bar. Sax.**: Bass clef, *mf* dynamic.
- Ptts Cuivr. 1**: Treble clef, *mf* dynamic.
- Ptts Cuivr. 2**: Treble clef, *mf* dynamic.
- Cors 1-2**: Treble clef, *mf* dynamic.
- Tbne. 1**: Bass clef, *mf* dynamic.
- Tbnes. 2-3**: Bass clef, *mf* dynamic.
- Baryton**: Treble clef, *mf* dynamic.
- Bass. 1**: Bass clef, *mf* dynamic.
- Bass. 2**: Bass clef, *mf* dynamic.
- Ctre.-B.**: Bass clef, *mf* dynamic.
- Clair. 1**: Treble clef, rests.
- Clair. 2**: Treble clef, rests.
- Clair.-B.**: Bass clef, rests.
- Tamb.**: Treble clef, *mf* dynamic, playing a rhythmic pattern.
- Tbrin**: Treble clef, rests.
- Cas.ttes**: Treble clef, *mf* dynamic, playing a rhythmic pattern.
- Cymb.-G.C.**: Treble clef, *mf* dynamic, playing a rhythmic pattern.

Fltes-Htb.

Clrnets. 1

Clrnets. 2-3

B. Clrnt.

Alt. Sax 1-2

Ten. Sax.

Bar. Sax.

Ptts Cuivr. 1

Ptts Cuivr. 2

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Bass. 1

Bass. 2  
Ctre.-B.

Clair. 1

Clair. 2

Clair.-B.

Tamb.

Tbrin

Cas.ttes

Cymb.-G.C.

Fltes-Htb. *f*  
 Clrnets. 1  
 Clrnets. 2-3  
 B. Clrnt. *f*  
 Alt. Sax 1-2  
 Ten. Sax. *f*  
 Bar. Sax. *f*  
 Pttts Cuivr. 1  
 Pttts Cuivr. 2  
 Cors 1-2 *f*  
 Tbone. 1 *f*  
 Tbones. 2-3 *f*  
 Baryton *f*  
 Bass. 1 *f*  
 Bass. 2  
 Ctre.-B. *f*  
 Clair. 1  
 Clair. 2  
 Clair.-B. *mf*  
 Tamb. *f*  
 Tbrin *f*  
 Cas.ttes *f*  
 Cymb.-G.C. *f*

This page of a musical score, numbered 35, contains 20 staves for various instruments. The instruments listed on the left are: Flutes-Horn (Fltes-Htb.), Clarinets 1 (Clrnets. 1), Clarinets 2-3 (Clrnets. 2-3), Bass Clarinet (B. Clrnt.), Alto Saxophones 1-2 (Alt. Sax 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Pttts Cuivr. 1), Trumpets 2 (Pttts Cuivr. 2), Cors 1-2, Trombone 1 (Tbone. 1), Trombones 2-3 (Tbones. 2-3), Baritone (Baryton), Bass 1, Bass 2, Contrabass (Ctre.-B.), Clarinet 1 (Clair. 1), Clarinet 2 (Clair. 2), Clarinet-Bassoon (Clair.-B.), Tambourine (Tamb.), Triangle (Tbrin), Castanets (Cas.ttes), and Cymbals-Gong (Cymb.-G.C.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a group of notes) and various articulations such as accents and slurs. The music is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves.

Fltes-Htb.  
 Clrnets. 1  
 Clrnets. 2-3  
 B. Clrnt.  
 Alt. Sax 1-2  
 Ten. Sax.  
 Bar. Sax.  
 Pttts Cuivr. 1  
 Pttts Cuivr. 2  
 Cors 1-2  
 Tbone. 1  
 Tbones. 2-3  
 Baryton  
 Bass. 1  
 Bass. 2  
 Ctre.-B.  
 Clair. 1  
 Clair. 2  
 Clair.-B.  
 Tamb.  
 Tbrin  
 Cas.ttes  
 Cymb.-G.C.

This page contains a musical score for 28 different instruments. The score is written in a common time signature (4/4) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score includes dynamic markings and articulation symbols throughout.



Fltes-Htb.

Clrnts. 1

Clrnts. 2-3

B. Clrnt.

Alt. Sax 1-2

Ten. Sax.

Bar. Sax.

Ptts Cuivr. 1

Ptts Cuivr. 2

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Bass. 1

Bass. 2

Ctre.-B.

Clair. 1

Clair. 2

Clair.-B.

Tamb.

Tbrin

Cas.ttes

Cymb.-G.C.

*(obligé)*

*p*

*(obligé)*

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*p*

*f*

Fltes-Htb. *f* *mf*

Clrnts. 1 *mf*

Clrnts. 2-3 *mf*

B. Clrnt. *f* *mf*

Alt. Sax 1-2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Ptts Cuivr. 1 *mf*

Ptts Cuivr. 2 *mf*

Cors 1-2 *f* *mf*

Tbne. 1 *f* *mf*

Tbnes. 2-3 *f* *mf*

Baryton *f* *mf*

Bass. 1 *f* *mf*

Bass. 2 *f* *mf*

Ctre.-B. *f* *mf*

Clair. 1

Clair. 2

Clair.-B. *f*

Tamb. *f* *mf*

Tbrin *f* *mf*

Cas.ttes *f* *mf*

Cymb.-G.C. *f* *mf*



Fltes-Htb.  
 Clrnets. 1  
 Clrnets. 2-3  
 B. Clrnt.  
 Alt. Sax 1-2  
 Ten. Sax.  
 Bar. Sax.  
 Pttts Cuivr. 1  
 Pttts Cuivr. 2  
 Cors 1-2  
 Tbone. 1  
 Tbones. 2-3  
 Baryton  
 Bass. 1  
 Bass. 2  
 Ctre.-B.  
 Clair. 1  
 Clair. 2  
 Clair.-B.  
 Tamb.  
 Tbrin  
 Cas.ttes  
 Cymb.-G.C.