

# Ambiance Caraïbes

Philippe VIGNON

pour Harmonie avec Clairons et Tambours *ad libitum*

$\bullet = 132 // 138$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flutes Ut, Clarinettes 1 Si b., Clarinettes 2-3 Si b., Clarinette Basse Si b., Saxophone Alto 1-2 Mi b., Saxophone Tenor Si b., Saxophone Baryton Mi b., Clairons 1-2 Si b., Trompettes Cornets Bugles 1 Si b., Trompettes Cornets Bugles 2-3 Si b., Cors 1-2 Fa, Trombone 1 Ut, Trombones 2-3 Ut, Saxhorn Baryton Si b., Saxhorns Basses 1-2 Si b., Contre-Basse Si b., Clavier, Batterie (à défaut de Tambours, Tambours sans timbre, Cymbales, Grosse-Caisse), Tambours, Tambours sans timbre, Tambourin Cloche 2 tons (obligés), Cymbale suspendue, and Cymbales frappées Grosse-Caisse. The score is divided into five measures. Dynamic markings include *ff*, *f*, *mf*, *mp*, *sfz*, and *mf*. A large 'extrait' watermark is centered over the middle of the score. The tempo is marked as  $\bullet = 132 // 138$ .

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flûtes
- Clarin. 1
- Clarin. 2-3
- Clarin. Basse
- Sax. Alto 1-2
- Sax. Tenor
- Sax. Bar.
- Clairons 1-2
- Petits Cuiv. 1
- Petits Cuiv. 2-3
- Cors 1-2
- Tbne. 1
- Tbnes. 2-3
- Baryton
- Basses 1-2
- Ctre-B.
- Clavier
- Batt.
- Tamb.
- Tamb. ss. timb.
- T.b.rin Cloche
- Cymb. susp.
- Cymb. G.-Caisse

The score includes dynamic markings such as *mf* and *f*. A large, bold watermark "extrait" is centered across the middle of the page.

Flûtes

Clarin. 1

Clarin. 2-3

Clarin. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons 1-2

Petits Cuiv. 1

Petits Cuiv. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Ctre-B.

Clavier

Batt.

Tamb.

Tamb. ss. timb.

T.b.rin Cloche

Cymb. susp.

Cymb. G.-Caisse

**extrait**

This page contains a musical score for a 17-measure section. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flûtes:** Play a block chord in the first measure, then rest.
- Clarin. 1 & 2-3:** Play a melodic line with a slur over the first four measures.
- Clarin. Basse:** Play a rhythmic eighth-note pattern.
- Sax. Alto 1-2 & Tenor:** Play block chords and rhythmic patterns.
- Sax. Bar.** Play a rhythmic eighth-note pattern.
- Clairons 1-2:** Play a block chord in the first measure, then rest.
- Petits Cuiv. 1 & 2-3:** Play a rhythmic eighth-note pattern.
- Cors 1-2:** Play a block chord in the first measure, then rest.
- Tbne. 1 & 2-3:** Play a rhythmic eighth-note pattern.
- Baryton:** Play a rhythmic eighth-note pattern.
- Basses 1-2:** Play a rhythmic eighth-note pattern.
- Ctre-B.:** Play a rhythmic eighth-note pattern.
- Clavier:** Play a rhythmic eighth-note pattern.
- Batt.:** Play a complex rhythmic pattern with accents.
- Tamb. & Tamb. ss. timb.:** Play a rhythmic eighth-note pattern with accents.
- T.b.rin Cloche:** Play a rhythmic eighth-note pattern.
- Cymb. susp. & Cymb. G.-Caisse:** Play a rhythmic eighth-note pattern.

The word "extrait" is written in large, bold, black letters across the center of the page, overlapping the saxophone and clarinet staves.

Flûtes  
Clarin. 1  
Clarin. 2-3  
Clarin. Basse  
Sax. Alto 1-2  
Sax. Tenor  
Sax. Bar.  
Clairons 1-2  
Petits Cuiv. 1  
Petits Cuiv. 2-3  
Cors 1-2  
Tbne. 1  
Tbnes. 2-3  
Baryton  
Basses 1-2  
Ctre-B.  
Clavier  
Batt.  
Tamb.  
Tamb. ss. timb.  
T.b.rin Cloche  
Cymb. susp.  
Cymb. G.-Caisse

*f* *mf*

**extrait**

This musical score is for a piece titled "Ambiance Caraïbes" on page 6. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flûtes, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Clairons 1-2, Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbne. 1, Tbnes. 2-3, Baryton, Basses 1-2, Ctre-B., Clavier, Batt., Tamb., Tamb. ss. timb., T.b.rin Cloche, Cymb. susp., and Cymb. G.-Caisse. The score is written in 4/4 time with a key signature of one flat (B-flat). A large, bold, black watermark reading "extrait" is centered over the middle of the page. The music is marked with a forte dynamic (*f*) starting from the third measure. The score consists of 16 measures, with a repeat sign at the beginning and end of the first four measures.

48

2° fois Coda

Flûtes

Clarin. 1

Clarin. 2-3

Clarin. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons 1-2

Petits Cuiv. 1

Petits Cuiv. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Ctre-B.

Clavier

Batt.

Tamb.

Tamb. ss. timb.

T.b.rin Cloche

Cymb. susp.

Cymb. G.-Caisse

**extrait**

*div.*

2 4

2 4





This musical score is for page 13 of the piece 'Ambiance Caraïbes'. It features a large, bold 'extrait' watermark in the center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flûtes, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Clairons 1-2, Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basses 1-2, Ctre-B., Clavier, Batt., Tamb., Tamb. ss. timb., T.b.rin Cloche, Cymb. susp., and Cymb. G.-Caisse. The music is in a key with two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.