

Aniela

Marche de genre

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Marche $\text{♩} = 104 // 108$

Clairons Si b.

1° Bugles Si b.

2° Bugles Si b.

Saxhorns Basses Si b.

Glock

Tambours

Cymbales Grosse-Caisse

This system contains the first 8 measures of the piece. The instruments are arranged in a grand staff. The Clairons Si b. and Saxhorns Basses Si b. play a rhythmic pattern of eighth notes. The Bugles Si b. and Glock play a melody of eighth and sixteenth notes. The Tambours and Cymbales Grosse-Caisse provide a steady drum accompaniment. Dynamics include *f*, *mf*, and *p*.

Clair.

Bugle 1

Bugle 2

Basses

Glock

Tamb.

Cymb. G.-C.

This system contains measures 9 to 16. The Clair. and Bugle 1 continue the melody. The Bugle 2 and Basses play a rhythmic pattern. The Glock and Tamb. provide a steady drum accompaniment. The Cymb. G.-C. provide a steady cymbal accompaniment. Dynamics include *mf*, *f*, and *p*.

Clair.

Bugle 1

Bugle 2

Basses

Glock

Tamb.

Cymb. G.-C.

This system contains measures 17 to 24. The Clair. and Bugle 1 continue the melody. The Bugle 2 and Basses play a rhythmic pattern. The Glock and Tamb. provide a steady drum accompaniment. The Cymb. G.-C. provide a steady cymbal accompaniment. Dynamics include *f*, *mf*, and *p*.

1° fois 2° fois

Clair. *mf* *p* *mf* *f* *f*

Bugle 1 *p* *mf* *f*

Bugle 2 *p* *mf* *f*

Basses *f* *p* *mf* *f*

Glock *f* *p* *mf* *f*

Tamb. *p* *mf* *f*

Cymb. G.-C. *f* *p* *mf* *f*

37

Clair. *f* *mf*

Bugle 1 *f*

Bugle 2 *f*

Basses *f*

Glock *f*

Tamb. *f*

Cymb. G.-C. *f*

EXTRAIT

1° fois

Clair.

Bugle 1 *mf* *f*

Bugle 2 *mf* *f*

Basses *f*

Glock *mf* *f*

Tamb. *mf* *f*

Cymb. G.-C. *mf* *f*