

Antinéa

$\text{♩} = 92$

Le Sheik

The musical score is arranged in two systems. The first system includes parts for Flûtes/Hautbois/Ut, Clarinettes 1/2/Si b., Clarinette Basse/Si b., Saxophone Alto 1-2/Mi b., Saxophone Tenor/Si b., Saxophone Baryton/Mi b., Clairons/Si b., Trompettes/Cornets 1/Si b., Trompettes/Cornets 2/Si b., Bugles 1-2/Si b., Cors 1-2/Fa, Trombone 1/Ut, Trombones 2-3/Ut, Saxhorn Baryton/Si b., Saxhorns Basses 1-2/Si b., Contre-Basse/Si b., Tambours, Tambours sans timbre, Tambourin/Blocks 2 tons, and Cymbales frappées/Grosse-Caisse. The second system continues the same parts. Dynamics are marked as *f* and *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

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The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are:

- Flûtes Htbois (Flutes and Oboes)
- Clarin. 1 (Clarinet 1)
- Clarin. 2 (Clarinet 2)
- Clarin. Basse (Clarinet Bass)
- Sax. Alto 1-2 (Saxophone Alto 1-2)
- Sax. Tenor (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Clairons (Trumpets)
- Trpttes Cornets 1 (Trumpets Cornets 1)
- Trpttes Cornets 2 (Trumpets Cornets 2)
- Bugles 1-2 (Bugles 1-2)
- Cors 1-2 (Horns 1-2)
- Tbne. 1 (Trombone 1)
- Tbnes. 2-3 (Trombones 2-3)
- Baryton (Baritone)
- Basses 1-2 (Basses 1-2)
- Ctre-B. (Contrabass)
- Tambours (Drums)
- Tambours sans timbre (Drums without timbre)
- Tambourin Blocks (Tambourin Blocks)
- Cymb. G.-Caisse (Cymbals and Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. A large "etc..." is written in the middle of the page, indicating that the score continues beyond what is shown.

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Flûtes Htois

Clar. 1

Clar. 2

Clar. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons

Trpttes Cornets 1

Trpttes Cornets 2

Bugles 1-2

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Ctre-B.

Tambours

Tambours sans timbre

Tambourin Blocks

Cymb. G.-Caisse

suite...

f

This musical score is for page 9 of the piece 'Antinéa'. It features a large ensemble of instruments and voices. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Flûtes Htois (Flutes and Oboes)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. Basse (Clarinet Bass)
- Sax. Alto 1-2 (Saxophone Alto 1-2)
- Sax. Tenor (Saxophone Tenor)
- Sax. Bar. (Saxophone Baritone)
- Clairons (Trumpets)
- Trpttes Cornets 1 (Trumpets Cornets 1)
- Trpttes Cornets 2 (Trumpets Cornets 2)
- Bugles 1-2 (Bugles 1-2)
- Cors 1-2 (Horns 1-2)
- Tbne. 1 (Tuba 1)
- Tbnes. 2-3 (Tubas 2-3)
- Baryton (Baritone)
- Basses 1-2 (Basses 1-2)
- Ctre-B. (Contrabass)
- Tambours (Drums)
- Tambours sans timbre (Drums without timbre)
- Tambourin Blocks (Tambourin Blocks)
- Cymb. G.-Caisse (Cymbals and Tom-toms)

The score consists of 18 measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include a complex drum pattern and cymbal/tom-tom patterns.

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Flûtes Htois
Clar. 1
Clar. 2
Clar. Basse
Sax. Alto 1-2
Sax. Tenor
Sax. Bar.
Clairons
Trpttes Cornets 1
Trpttes Cornets 2
Bugles 1-2
Cors 1-2
Tbne. 1
Tbnes. 2-3
Baryton
Basses 1-2
Ctre-B.
Tambours
Tambours sans timbre
Tambourin Blocks
Cymb. G.-Caisse

mf

etc...

mf