

Antinéa

Le Sheik

$\text{♩} = 92$

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Flûtes Hautbois Ut**: Treble clef, starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Clarinets 1 Si b.**: Treble clef, starts with *f*, then *mf*.
- Clarinets 2 Si b.**: Treble clef, starts with *f*, then *mf*.
- Clarinete Basse Si b.**: Treble clef, starts with *f*, then *mf*.
- Saxophones Alto 1-2 Mi b.**: Treble clef, starts with *f*, then *mf*.
- Saxophone Tenor Si b.**: Treble clef, starts with *f*, then *mf*.
- Saxophone Baryton Mi b.**: Treble clef, starts with *f*, then *mf*.
- Trompettes Cornets 1 Si b.**: Treble clef, starts with *f*, then *mf*.
- Trompettes Cornets 2 Si b.**: Treble clef, starts with *f*, then *mf*.
- Bugles 1-2 Si b.**: Treble clef, starts with *f*, then *mf*.
- Cors 1-2 Fa**: Treble clef, starts with *f*, then *mf*.
- Trombone 1 Ut**: Bass clef, starts with *f*, then *mf*.
- Trombones 2-3 Ut**: Bass clef, starts with *f*, then *mf*.
- Saxhorn Baryton Si b.**: Treble clef, starts with *f*, then *mf*.
- Saxhorns Basses 1-2 Si b.**: Bass clef, starts with *f*, then *mf*.
- Contre-Basse Si b.**: Bass clef, starts with *f*, then *mf*.
- Tambourin Blocks 2 tons**: Treble clef, starts with *f*, then *mf*.
- Drums**: Treble clef, starts with *f*, then *mf*.

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flûtes Htbois:** Flute and Oboe parts, both playing a melodic line with a slur over the first four measures.
- Clarins 1 & 2:** Clarinet parts, with the first clarinet playing a melodic line and the second playing a rhythmic accompaniment.
- Clarins Basse:** Bass Clarinet part, playing a rhythmic accompaniment.
- Sax. Alto 1-2 & Sax. Tenor:** Saxophone parts, with the Alto playing a melodic line and the Tenor playing a rhythmic accompaniment.
- Sax. Bar.** Baritone Saxophone part, playing a rhythmic accompaniment.
- Trpptes Cornets 1 & 2:** Trumpet and Cornet parts, both playing a rhythmic accompaniment.
- Bugles 1-2:** Bugle parts, playing a rhythmic accompaniment.
- Cors 1-2:** Horn parts, playing a rhythmic accompaniment.
- Tbne. 1 & Tbn. 2-3:** Trombone parts, with the first trombone playing a melodic line and the second and third playing a rhythmic accompaniment.
- Baryton:** Baritone part, playing a melodic line.
- Basses 1-2 & Ctre-B.:** Bass parts, playing a rhythmic accompaniment.
- Tambourin Blocks & Drums:** Percussion parts, with the Tambourin playing a rhythmic accompaniment and the Drums playing a complex rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment. The word "etc..." is written in large, bold letters on the right side of the page, indicating that the score continues on the next page.

This musical score is for page 9 of the piece 'Antinée'. It features a large ensemble of instruments. The woodwind section includes Flutes and Oboes, two Clarinets (1 and 2), Clarinet Bass, Saxophone Alto (1-2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of two Trumpets (1 and 2), two Trombones (1 and 2-3), and a Baritone. The percussion section includes Tambourin, Blocks, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brasses play a melodic line with various rhythmic patterns, while the percussion provides a steady accompaniment. The score is presented in a standard musical notation format with multiple staves for each instrument.

