

Mt. de Marche

The musical score is for a 2/4 march titled "Mt. de Marche" by Philippe Vignon. It is a full score for a band formation including Clarions and Tambours. The score is written in B-flat major and 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Mt. de Marche". The score includes parts for the following instruments:

- Flûtes Ut
- Clarinets 1 Si b.
- Clarinets 2 Si b.
- Clarinete Basse Si b.
- Saxophone Alto 1-2 Mi b.
- Saxophone Tenor Si b.
- Saxophone Baryton Mi b.
- Clairons Si b.
- Trompettes Cornets Bugles 1 Si b.
- Trompettes Cornets Bugles 2 Si b.
- Cors 1-2 Fa
- Trombone 1 Ut
- Trombones 2-3 Ut
- Saxhorn Baryton Si b.
- Saxhorns Basses 1-2 Si b.
- Contre-Basse Si b.
- Clavier (ad libitum)
- Tambours
- Tambours version simplifiée (ad libitum)
- Cymbales frappées Grosse-Caisse

The score is marked with a dynamic of *f* (forte) throughout. A large "extrait" watermark is centered over the score.

9 $\text{\textcircled{S}}$

Flûtes *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. Basse *mf*

Sax. Alto 1-2 *mf*

Sax. Tenor *mf*

Sax. Bar. *mf*

Clairons

Petits Cuiv. 1 *mf*

Petits Cuiv. 2 *mf*

Cors 1-2 *mf*

Tbne. 1 *mf*

Tbnes. 2-3 *mf*

Baryton *mf*

Basses 1-2 *mf*

Ctre-B. *mf*

Clav. (ad lib.) *mf*

Tamb. *mf*

Tamb. simpl. (ad lib.) *mf*

Cymb. G.-Caisse *mf*

extrait

1° fois

Flûtes

Clar. 1

Clar. 2

Clar. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons

Petits Cuiv. 1

Petits Cuiv. 2

Cors 1-2

Tbn. 1

Tbnes. 2-3

Baryton

Basses 1-2

Ctre-B.

Clav. (ad lib.)

Tamb.

Tamb. simpl. (ad lib.)

Cymb. G.-Caisse

extrait

2° fois

The image displays a musical score for a big band, page 4. The score is arranged in a vertical column of staves. At the top left, there is a bracket labeled "2° fois" indicating a second ending. The instruments listed on the left are: Flûtes, Clarin. 1, Clarin. 2, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Clairons, Petits Cuiv. 1, Petits Cuiv. 2, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basses 1-2, Ctre-B., Clav. (ad lib.), Tamb., Tamb. simpl. (ad lib.), and Cymb. G.-Caisse. The score contains various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark with the word "extrait" is centered over the middle of the page.

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Flûtes *mf*

Clarin. 1 *mf*

Clarin. 2 *mf*

Clarin. Basse *mf*

Sax. Alto 1-2

Sax. Tenor

Sax. Bar. *mf*

Clairons

Petits Cuiv. 1

Petits Cuiv. 2

Cors 1-2

Tbne. 1

Tbnes. 2-3 *mf*

Baryton

Basses 1-2 *mf*

Ctre-B. *mf*

Clav. (ad lib.) *mf*

Tamb. *mf*

Tamb. simpl. (ad lib.) *mf*

Cymb. G.-Caisse *mf*

extrait

Flûtes

Clar. 1

Clar. 2

Clar. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons

Petits Cuiv. 1

Petits Cuiv. 2

Cors 1-2

Tbn. 1

Tbn. 2-3

Baryton

Basses 1-2

Ctre-B.

Clav. (ad lib.)

Tamb.

Tamb. simpl. (ad lib.)

Cymb. G.-Caisse

extrait

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The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- Flûtes:** Treble clef, *mf*, melodic line with slurs.
- Clarin. 1:** Treble clef, *mf*, melodic line with slurs.
- Clarin. 2:** Treble clef, *mf*, melodic line with slurs.
- Clarin. Basse:** Treble clef, *mf*, melodic line with slurs.
- Sax. Alto 1-2:** Treble clef, *mf*, melodic line with slurs.
- Sax. Tenor:** Treble clef, *mf*, melodic line with slurs.
- Sax. Bar.** Treble clef, *mf*, melodic line with slurs.
- Clairons:** Treble clef, rests throughout.
- Petits Cuiv. 1:** Treble clef, *mf*, melodic line with slurs.
- Petits Cuiv. 2:** Treble clef, *mf*, melodic line with slurs.
- Cors 1-2:** Treble clef, *mf*, melodic line with slurs.
- Tbne. 1:** Bass clef, *mf*, melodic line with slurs.
- Tbnes. 2-3:** Bass clef, *mf*, melodic line with slurs.
- Baryton:** Treble clef, *mf*, melodic line with slurs.
- Basses 1-2:** Bass clef, *mf*, melodic line with slurs.
- Ctre-B.** Bass clef, *mf*, melodic line with slurs.
- Clav. (ad lib.):** Treble clef, *mf*, melodic line with slurs.
- Tamb.:** *mf*, rhythmic pattern with accents.
- Tamb. simpl. (ad lib.):** *mf*, rhythmic pattern with accents.
- Cymb. G.-Caisse:** *mf*, rhythmic pattern with accents.

extrait

Flûtes

Clarin. 1

Clarin. 2

Clarin. Basse

Sax. Alto 1-2

Sax. Tenor

Sax. Bar.

Clairons

Petits Cuiv. 1

Petits Cuiv. 2

Cors 1-2

Tbn. 1

Tbn. 2-3

Baryton

Basses 1-2

Ctre-B.

Clav. (ad lib.)

Tamb.

Tamb. simpl. (ad lib.)

Cymb. G.-Caisse

extrait