

BIG BOSS

Mouvement de Marche

Philippe VIGNON

A

Musical score for section A, featuring Clairons Sib., 1° Bugles Sib., 2° Bugles Sib., Basses Sib., Tambours, and Cymbales Grosse-Caisse. The score is in 2/4 time and marked *f*. The Clairons Sib. part has a melodic line with some rests. The Basses Sib. part provides a rhythmic accompaniment with chords. The Tambours and Cymbales Grosse-Caisse parts play a steady, rhythmic pattern.

B $\frac{3}{8}$

Musical score for section B, featuring Clair., Bugl.1, Bugl.2, Bass., Tamb., and Cymb. G.-C. The score is in 3/8 time and marked *mf*. The Clair. part is mostly silent. Bugl.1 and Bugl.2 have melodic lines. The Bass. part has a rhythmic accompaniment. The Tamb. part has a rhythmic pattern with accents. The Cymb. G.-C. part has a steady, rhythmic pattern.

Continuation of musical score for section B, featuring Clair., Bugl.1, Bugl.2, Bass., Tamb., and Cymb. G.-C. The score is in 3/8 time and marked *f*. The Clair. part has a melodic line starting with a first ending bracket. Bugl.1 and Bugl.2 have melodic lines. The Bass. part has a rhythmic accompaniment. The Tamb. part has a rhythmic pattern with accents. The Cymb. G.-C. part has a steady, rhythmic pattern.

2

Clair.

Bugl.1

Bugl.2

Bass.

Tamb.

Cymb. G.-C.

mf

f

f

Clair.

Bugl.1

Bugl.2

Bass.

Tamb.

Cymb. G.-C.

mf

mf

Clair.

Bugl.1

Bugl.2

Bass.

Tamb.

Cymb. G.-C.

mf

mf

mf

mf

mf

Clair.

Bugl.1

Bugl.2

Bass.

Tamb.

Cymb.
G.-C.

Clair.

Bugl.1

Bugl.2

Bass.

Tamb.

Cymb.
G.-C.

f

f

f

f

Clair.

Bugl.1

Bugl.2

Bass.

Tamb.

Cymb.
G.-C.

à la Coda