

Bugle rock

Philippe VIGNON

 $\text{♩} = 192 // 200$

Clairons
1-2-3 Si b.

Trompettes Bugles
1-2-3 Cornets Si b.

Saxhorns Basses
1-2 Si b.

Saxhorns Basse
3 Si b.

Contre-Basse Si b.

Tambours

Tambours sans timbre

Cymbales frappées
Grosse-Caisse

A %

Clair. 1-2-3

Pts. Cuivr. 1-2-3

Basses 1-2

Bass. 3
Ctre-B.

Tamb.

Tamb. ss. timbr.

Cymb. G.-C.

EXTRAIT

B

Clair. 1-2-3

Pts. Cuivr. 1-2-3

Basses 1-2

Bass. 3
Ctre-B.

Tamb.

Tamb. ss. timbr.

Cymb. G.-C.

The musical score is for a piece titled "EXTRAIT". It features seven staves of percussion instruments:

- Clair. 1-2-3**: Clarinet in C, measures 1-3. Dynamics: *f*.
- Pts. Cuivr. 1-2-3**: Percussion instruments (1-2-3), measures 1-3. Dynamics: *f*.
- Basses 1-2**: Basses (1-2), measures 1-2. Dynamics: *f*.
- Bass. 3 Ctre-B.**: Bass (3) Center-Bass, measures 1-2. Dynamics: *f*.
- Tamb.**: Tambourine, measures 1-2. Dynamics: *mf*.
- Tamb. ss. timbr.**: Tambourine (small) timbre, measures 1-2. Dynamics: *mf*.
- Cymb. G.-C.**: Cymbal (G.-C.), measures 1-2. Dynamics: *mf*.

The score includes a large "EXTRAIT" watermark across the center. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature has one sharp (F#).

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F

Clair. 1-2-3

Pts. Cuivr. 1-2-3

Basses 1-2

Bass. 3 Ctre-B.

mf

Tamb.

Tamb. ss. timbr.

solo

mf 6 6 3 3 3 3 6 6

Cymb. G.-C.

mf

G

Clair. 1-2-3

Pts. Cuivr. 1-2-3

Basses 1-2

Bass. 3 Ctre-B.

EXTRAIT

Tamb.

solo

f

Tamb. ss. timbr.

Cymb. G.-C.

mf

Clair. 1-2-3

Pts. Cuivr. 1-2-3

Basses 1-2

Bass. 3 Ctre-B.

Tamb.

Tamb. ss. timbr.

Cymb. G.-C.

mf *p*

