

# Cavatines

## Fantaisie avec soliste

The musical score is divided into three systems. The first system (measures 1-8) features a tempo of  $\text{♩} = 69 // 72$ . It includes parts for Clairons 1-2 (Si b.), Soliste (Bugle ou Cornet Si b.), Bugles 1 (Si b.) and 2 (Si b.), Saxhorns Basses (Si b.), Tambours, and Cymbales frappées Grosse-Caisse. The second system (measures 9-16) features a tempo of  $\text{♩} = 84 // 88$  and a time signature change to 2/4. It includes parts for Clairons 1-2, Soliste, Bugles 1 and 2, Basses, Tamb., and Cymb. G.-Caisse. A large 'EXTRAIT' watermark is overlaid on measures 10-15. The third system (measures 17-24) continues the 2/4 time signature and includes parts for Clairons 1-2, Soliste, Bugles 1 and 2, Basses, Tamb., and Cymb. G.-Caisse.

17

Clairons 1-2 *mf*

Soliste

Bugles 1 *mf*

Bugles 2 *mf*

Basses *mf*

Tamb. *mf*

Cymb. G.-Caisse *mf*

25

Clairons 1-2

Soliste *mf* *f*

Bugles 1 *mp* *f*

Bugles 2 *mp*

Basses *mp*

Tamb. *mp*

Cymb. G.-Caisse

**EXTRAIT**

33

Clairons 1-2

Soliste *mf* *f* *f*

Bugles 1 *f*

Bugles 2 *mf*

Basses

Tamb. *mf*

Cymb. G.-Caisse *mf*

Clairons 1-2

Soliste

Bugles 1

Bugles 2

Basses

Tamb.

Cymb. G.-Caisse

*mf*

41

Clairons 1-2

Soliste

Bugles 1

Bugles 2

Basses

Tamb.

Cymb. G.-Caisse

*f*

**EXTRAIT**

49

53  $\bullet = 132 // 138$

Clairons 1-2

Soliste

Bugles 1

Bugles 2

Basses

Tamb.

Cymb. G.-Caisse

*f*

*mf*

*mp*

*f*

*mp*

*f*

61

Clairons 1-2

Soliste

Bugles 1

Bugles 2

Basses

Tamb.

Cymb. G.-Caisse

*mf*

*f*

*mf*

*f*

*mf*

*mf*

69

Clairons 1-2

Soliste

Bugles 1

Bugles 2

Basses

Tamb.

Cymb. G.-Caisse

*f*

*mf*

*mf*

*mf*

77

Clairons 1-2

Soliste

Bugles 1

Bugles 2

Basses

Tamb.

Cymb. G.-Caisse

*mf*

*mf*

*mf*

*mf*