

Danserinette

1 A $\bullet = 112 // 116$

Trompettes Mi b. *f*

Clairons Si b. *f*

Cors Mi b. *f*

Trompettes-Basses Mi b. *f*

Clairons-Basses Si b. *f*

Contre-Basses Si b. *f*

suspendue Cymbales - frappées *f*

Caisse Claire ou Tambour *f*

Percussions Tambours sans timbre *f*

Grosse Caisse *f*

cloche tambourin wood-block 2 tons

11 B $\bullet = 152 // 160$ C

Trpts. Mi b. *mf*

Clrns. Si b. *mf*

Cors Mi b.

Tr.-Bs. Mi b. *mf*

Cl.-Bs. Si b. *mf*

Contre-Bs. Si b. *mf* *f* *mf*

Cymb. *mf*

C. Cl. Tamb. *mf* *f* *mf*

Percu. T. ss t. *mf*

G. Cais. *mf*

Access. *f*

21 **D** **E**

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre.-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

31 **F**

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre.-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

41

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ct-re-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

51

G

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ct-re-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

60 H $\bullet = \bullet$

Trpts. Mi b.

Clrns. Si b.

Cors Mi b. *mf*

Tr.-Bs. Mi b. *mf*

Cl.-Bs. Si b. *mf*

Ctre.-Bs. Si b. *mf*

Cymb. *f*

C. Cl. Tamb. *mf*

Percu. T. ss t. *mf*

G. Cais. *mf*

Access. *f*

68 J

Trpts. Mi b. *mf*

Clrns. Si b. *mf*

Cors Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre.-Bs. Si b.

Cymb. *f*

C. Cl. Tamb.

Percu. T. ss t.

G. Cais.

Access. *f*

K

77

Trpts. Mi b. *mf*

Clrns. Si b. *f* *mf*

Cors. Mi b. *f* *mf*

Tr.-Bs. Mi b. *f* *mf*

Cl.-Bs. Si b. *f* *mf*

Ctre-Bs. Si b. *f* *mf*

Cymb. *f*

C. Cl. Tamb. *f* *mf*

Percu. T. ss t. *f*

G. Cais. *f* *mf*

Access.

86

Trpts. Mi b. *f*

Clrns. Si b. *f*

Cors. Mi b. *f*

Tr.-Bs. Mi b. *f*

Cl.-Bs. Si b. *f*

Ctre-Bs. Si b. *f*

Cymb.

C. Cl. Tamb. *f*

Percu. T. ss t. *f*

G. Cais. *f*

Access. *f*

L

95

Musical score for measures 95-103. The score includes parts for Trpts. Mi b., Clrns. Si b., Cors Mi b., Tr.-Bs. Mi b., Cl.-Bs. Si b., Ctre.-Bs. Si b., Cymb., C. Cl. Tamb., Percu. T. ss t., G. Cais., and Access. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) section starting at measure 100.

104

Musical score for measures 104-112. The score includes parts for Trpts. Mi b., Clrns. Si b., Cors Mi b., Tr.-Bs. Mi b., Cl.-Bs. Si b., Ctre.-Bs. Si b., Cymb., C. Cl. Tamb., Percu. T. ss t., G. Cais., and Access. The music continues with similar rhythmic patterns and dynamics as the previous section.