

# Deux musiques de film

Adaptations Philippe VIGNON

$\text{♩} = 120$

Musical score for the first system, measures 1-8. The score includes parts for Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° 2° Basses Si b., 3° B. & C.B. Si b., Glock, Tambour solo, Tambours, and Cymb. & G.-C. The tempo is marked as quarter note = 120. The music is in 4/4 time and features a dynamic of *f* (forte) for the percussion parts.

9

Musical score for the second system, measures 9-16. The score includes parts for Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Glock, Tamb. solo, Tamb., and Cymb. GC. The music is in 4/4 time and features a dynamic of *mf* (mezzo-forte) for the brass and woodwind parts.

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

41

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

1

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

2 58

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

90

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

Tamb. solo

Cymb. GC

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

mf

mf

mf

mf

mf

mf

mf

mf

mf

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Glock

Tamb. solo

Tamb.

Cymb. GC

f

f

f

f

f

f

f

f