

# Disco-system-band

pour Harmonie avec Clairons et Tambours (formation G)

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♩ = 120 Tempo giusto

5

Piccolo Ut

Flûtes 1-2 Ut

Clarinettes 1 Si b.

Clarinettes 2-3 Si b.

Clarinette Basse Si b.

Saxophones Alto 1-2 Mi b.

Saxophones Ténor Si b.

Saxophone Baryton Mi b.

Clairons Si b.

Trompettes Bugles 1 Cornets Si b.

Trompettes Bugles 2-3 Cornets Si b.

Cors 1-2 Fa

Trombone 1 Ut

Trombones 2-3 Ut

Saxhorn Baryton Si b.

Saxhorns Basses 1 Si b.

Saxhorns Basse 2 Si b.  
Contre-Basse Si b.

Glock

Tambours

Tambours sans timbre

Cymbale suspendue  
Tambour de basque

Cymbales frappées  
Grosse-Caisse

Musical score for page 9, featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Basses, Percussion, and Glockenspiel. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Tambourine (Tamb.), Small Tambourine (Tamb. ss. timbr.), Suspended Cymbal (Cb. susp. T. de b.), and Gong/Cymbal (Cymb. G.-C.). The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Flts. 1-2), Clarinets 1 (Clrnts. 1), Clarinets 2-3 (Clrnts. 2-3), Clarinet Bass (Clrnt. Basse), Saxophone Alto 1-2 (Sax. Alto 1-2), Saxophone Tenor (Sax. Ten.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpets 1 (Pts. Cuivr. 1), Trumpets 2-3 (Pts. Cuivr. 2-3), Cornets 1-2 (Cors 1-2), Trombone 1 (Tbne. 1), Trombones 2-3 (Tbnes. 2-3), Baritone (Baryton), Basses 1 (Basses 1), Bass 2 (Bass. 2), and Ctré-B. (Ctré-B.). The percussion section includes Tambourine (Tamb.), Small Tambourine (Tamb. ss. timbr.), Suspended Cymbal (Cb. susp. T. de b.), and Gong/Cymbal (Cymb. G.-C.). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The dynamic markings are placed below the notes or rests. The overall structure of the score is consistent with a standard orchestral score.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Flts. 1-2** (Flutes)
- Clrnsts. 1** (Clarinets)
- Clrnsts. 2-3** (Clarinets)
- Clrnt. Basse** (Clarinete basse)
- Sax. Alto 1-2** (Saxophones Alto)
- Sax. Ten.** (Saxophone Tenor)
- Sax. Bar.** (Saxophone Baryton)
- Clair.** (Clarinete)
- Pts. Cuivr. 1** (Cuivres)
- Pts. Cuivr. 2-3** (Cuivres)
- Cors 1-2** (Cors)
- Tbne. 1** (Trombone)
- Tbnes. 2-3** (Trombones)
- Baryton** (Baryton)
- Basses 1** (Basses)
- Bass. 2 Ctre-B.** (Basse contrebasse)
- Glock** (Glockenspiel)
- Tamb.** (Tambourin)
- Tamb. ss. timbr.** (Tambourin sans timbre)
- Cb. susp. T. de b.** (Cymbale suspendue, Tenor)
- Cymb. G.-C.** (Cymbale, Grand-C)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout the piece.

Picc.  
 Flts. 1-2  
 Clrnts. 1  
 Clrnts. 2-3  
 Clrnt. Basse  
 Sax. Alto 1-2  
 Sax. Ten.  
 Sax. Bar.  
 Clair.  
 Pts. Cuivr. 1  
 Pts. Cuivr. 2-3  
 Cors 1-2  
 Tbn. 1  
 Tbn. 2-3  
 Baryton  
 Basses 1  
 Bass. 2  
 Ctre-B.  
 Glock  
 Tamb.  
 Tamb. ss. timbr.  
 Cb. susp. T. de b.  
 Cymb. G.-C.

Picc. *f*

Flts. 1-2 *f*

Clrnts. 1 *f*

Clrnts. 2-3 *f*

Clrnt. Basse *mf*

Sax. Alto 1-2 *f*

Sax. Ten. *f*

Sax. Bar. *mf*

Clair. *mf*

Pts. Cuivr. 1 *f*

Pts. Cuivr. 2-3 *f*

Cors 1-2 *f*

Tbne. 1 *mf*

Tbnes. 2-3 *mf*

Baryton *f*

Basses 1 *mf*

Bass. 2 Ctre-B. *mf*

Glock *mf*

Tamb. *mf*

Tamb. ss. timbr. *mf*

Cb. susp. T. de b. *mf*

Cymb. G.-C. *mf*

Picc. *mf*

Fits. 1-2 *mf*

Clrnst. 1 *mf*

Clrnst. 2-3

Clrnst. Basse *f*

Sax. Alto 1-2 *mf*

Sax. Ten. *f*

Sax. Bar. *f*

Clair. *f* *mf*

Pts. Cuivr. 1

Pts. Cuivr. 2-3

Cors 1-2 *f*

Tbne. 1 *f*

Tbnes. 2-3 *f*

Baryton *f*

Basses 1 *f*

Bass. 2 Ctre-B. *f*

Glock *mf*

Tamb. *f*

Tamb. ss. timbr. *f*

Cb. susp. T. de b. *f*

Cymb. G.-C. *f*

Picc. *mf*

Flts. 1-2 *mf*

Clrnts. 1 *mf*

Clrnts. 2-3 *mf*

Clrn. Basse *mf*

Sax. Alto 1-2 *mf*

Sax. Ten. *mf*

Sax. Bar. *mf*

Clair. *f*

Pts. Cuivr. 1 *mf*

Pts. Cuivr. 2-3 *mf*

Cors 1-2 *mf*

Tbne. 1 *mf*

Tbnes. 2-3 *mf*

Baryton *mf*

Basses 1 *mf*

Bass. 2 Ctre-B. *mf*

Glock *mf*

Tamb. *mp*

Tamb. ss. timbr. *mp*

Cb. susp. T. de b. *mp*

Cymb. G.-C. *mp*

Picc.   
 Flts. 1-2   
 Clrnts. 1   
 Clrnts. 2-3   
 Clrnt. Basse   
 Sax. Alto 1-2   
 Sax. Ten.   
 Sax. Bar.   
 Clair.   
 Pts. Cuivr. 1   
 Pts. Cuivr. 2-3   
 Cors 1-2   
 Tbn. 1   
 Tbn. 2-3   
 Baryton   
 Basses 1   
 Bass. 2   
 Ctre-B.   
 Glock   
 Tamb.   
 Tamb. ss. timbr.   
 Cb. susp. T. de b.   
 Cymb. G.-C.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of three flats. It features various instruments such as Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Basses, Glockenspiel, and Percussion. The score includes dynamic markings like 'ff' and '8'.



Picc.

Flts. 1-2

Clrnts. 1

Clrnts. 2-3

Clrn. Basse

Sax. Alto 1-2

Sax. Ten.

Sax. Bar.

Clair.

Pts. Cuivr. 1

Pts. Cuivr. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1

Bass. 2 Ctre-B.

Glock

Tamb.

Tamb. ss. timbr.

Cb. susp. T. de b.

Cymb. G.-C.

The musical score for page 49 is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The score is divided into several sections: woodwinds (Piccolo, Flutes 1-2, Clarinets 1, 2-3, Bass Clarinet, Saxophones Alto 1-2, Tenor, Baritone, Clarinet), brass (Trumpets 1, 2-3, Horns 1-2, Trombone 1, Trombones 2-3, Baritone), strings (Basses 1, Bass 2/Cello-Double Bass), and percussion (Glockenspiel, Tambourine, Snare Drum, Suspended Cymbal, Gong/Cymbal). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and dynamic markings throughout.

Picc. *mf*  
 Flts. 1-2 *f*  
 Clrnts. 1 *f*  
 Clrnts. 2-3 *f*  
 Clrnt. Basse *f*  
 Sax. Alto 1-2 *f*  
 Sax. Ten. *f*  
 Sax. Bar. *f*  
 Clair. *mf*  
 Pts. Cuivr. 1 *f*  
 Pts. Cuivr. 2-3 *f*  
 Cors 1-2 *f*  
 Tbn. 1 *f*  
 Tbn. 2-3 *f*  
 Baryton *f*  
 Basses 1 *f*  
 Bass. 2 Ctre-B. *f*  
 Glock *f*  
 Tamb. *mf*  
 Tamb. ss. timbr. *mf*  
 Cb. susp. T. de b. *mf*  
 Cymb. G.-C. *mf*

2  
 2  
 2  
 2  
 2