

Partition complète

Durée : 7 mn 45

DISTANCES

POUR ORCHESTRE D'HARMONIE

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1 $\bullet = 126$

The score is written for a full orchestra. The tempo is 126 (quarter note). The time signature is 2/4. The key signature has one flat (B-flat). The score is divided into several systems of staves. The instruments and their parts are:

- Flutes Ut: *mf*
- Clarinete 1 Si b.: *mf*
- Clarinettes 2 Si b.: *mf*
- Soprano Saxophone Si b.: (rest)
- Alto Saxophones 1-2 Mi b.: *f*
- Tenor Saxophone Si b.: *f*
- Trompettes 1 Si b.: (rest)
- Trompettes 2 Si b.: (rest)
- Cors 1 Fa: *mf*
- Cors 2 Fa: *mf*
- Trombones 1 Ut: (rest)
- Trombones 2 Ut: (rest)
- Saxhorn Baryton Si b.: *mf*
- Saxhorn Basse Si b.: *mf*
- Contre-Basse Si b.: *mf*
- Cymbale suspendue / Tambourin: (rest)
- Caisse-claire: *mf*
- Cymbales frappées / Grosse-Caisse: *f* *mf*

10

Flts.

Cl. 1

Cls. 2

Sopr. Sax.

A. Sax. 1-2

T. Sax.

Tpts. 1

Tpts. 2

Cor 1

Cor 2

Tbns. 1

Tbns. 2-3

Baryt.

Basse

Ctre-Bss.

Access.

C.-Cl.

Cymb. G.-C.

f *mf*

f

mf

mf

tr

This musical score is for page 19 and features a variety of instruments. The score is written in 2/4 time and includes the following parts:

- Flts.:** Flutes, mostly resting.
- Cl. 1:** Clarinet 1, playing a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Cl. 2:** Clarinet 2, playing a similar melodic line starting at measure 3 with a forte (*f*) dynamic.
- Sopr. Sax.:** Soprano Saxophone, mostly resting.
- A. Sax. 1-2:** Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- Tpts. 1 & 2:** Trumpets 1 and 2, mostly resting.
- Cor 1 & 2:** Horns 1 and 2, playing a rhythmic accompaniment. Cor 1 starts at measure 3 with a forte (*f*) dynamic.
- Tbns. 1 & 2-3:** Trombones 1 and 2-3, mostly resting.
- Baryt.:** Baritone, playing a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Basse:** Bassoon, playing a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Ctre-Bss.:** Contrabassoon, playing a melodic line starting at measure 3 with a forte (*f*) dynamic.
- Access.:** Accessory percussion, mostly resting.
- C.-Cl.:** Cymbal/Clarinets, playing a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic and trills (*tr*).
- Cymb. G.-C.:** Cymbal/Gong/Chimes, playing a rhythmic pattern starting at measure 3 with a forte (*f*) dynamic.

This musical score is for page 31 and features a variety of instruments. The Flute (Flts.) part begins with a *mf* dynamic and plays a melodic line. Clarinet 1 (Cl. 1) and Clarinet 2 (Cls. 2) also play *mf*. The Cori (Cor 1 and Cor 2) parts enter with a *mp* dynamic. The Percussion (C.-Cl., Cymb. G.-C.) part includes a *p* dynamic. The score is divided into measures with a 2/4 time signature, and the key signature is one flat (B-flat).

41

45

Flts. *f*

Cl. 1

Cls. 2

Sopr. Sax.

A. Sax. 1-2

T. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Tbns. 1 *mf*

Tbns. 2-3 *mf*

Baryt. *mf*

Basse *mf*

Ctre-Bss. *mf*

Access.

C.-Cl. *mf* *f* *mf*

Cymb. G.-C. *f* *mf*

49

Flts.

Cl. 1

Cls. 2

Sopr. Sax.

A. Sax. 1-2

T. Sax.

Tpts. 1

Tpts. 2

Cor 1

Cor 2

Tbns. 1

Tbns. 2-3

Baryt.

Basse

Ctre-Bss.

Access.

C.-Cl.

Cymb. G.-C.

mp

mf

56 61

Flts.

Cl. 1

Cl. 2

Sopr. Sax.

A. Sax. 1-2

T. Sax

Tpts. 1

Tpts. 2

Cor 1

Cor 2

Tbns. 1

Tbns. 2-3

Baryt.

Basse

Contre-Bss.

Access.

C.-Cl.

Cymb. G.-C.

mp *p* *mf*

62

Flts.

Cl. 1

Cls. 2

Sopr. Sax.

A. Sax. 1-2

T. Sax.

Tpts. 1

Tpts. 2

Cor 1

Cor 2

Tbns. 1

Tbns. 2-3

Baryt.

Basse

Ctre-Bss.

Access.

C.-Cl.

Cymb. G.-C.

mp

f

This musical score page, numbered 69, is arranged for a large ensemble. The instruments listed on the left are: Flts., Cl. 1, Cls. 2, Sopr. Sax., A. Sax. 1-2, T. Sax., Tpts. 1, Tpts. 2, Cor 1, Cor 2, Tbn. 1, Tbn. 2-3, Baryt., Basse, Ctre-Bss., Access., C.-Cl., and Cymb. G.-C. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first six measures of the score are marked with a dynamic of *mf* (mezzo-forte), and the final six measures are marked with *mp* (mezzo-piano). The percussion parts, including C.-Cl., Cymb., and G.-C., feature a consistent rhythmic pattern of eighth notes throughout the page. The woodwind and brass parts have more varied rhythmic and melodic lines, with some instruments like the Tpts. and Cor parts showing phrasing slurs and accents.

75

77

Flts.

Cl. 1

Cls. 2

Sopr. Sax.

A. Sax. 1-2

T. Sax.

Tpts. 1

Tpts. 2

Cor 1

Cor 2

Tbn. 1

Tbn. 2-3

Baryt.

Basse

Ctre-Bss.

Access.

C.-Cl.

Cymb. G.-C.

f

f

f

mf

mf