

# Dixie

Durée : 2 mn. 42

$\text{♩} = 108$

pour Harmonie avec Clairons et Tambours (formation G)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo Ut, Flûtes 1-2 Ut, Hautbois Ut, Clarinettes 1 Si b., Clarinettes 2-3 Si b., Clarinette Basse Si b., Saxophones Alto 1-2 Mi b., Saxophones Ténor Si b., Saxophone Baryton Mi b., Clairons 1 Si b., Clairons 2-3 Si b., Trompettes Bugles 1 Cornets Si b., Trompettes Bugles 2-3 Cornets Si b., Cors 1-2 Fa, Trombone 1 Ut, Trombones 2-3 Ut, Saxhorn Baryton Si b., Saxhorns Basses 1-2 Si b., Saxhorns Basse 3 Si b. Contre-Basse Si b., Tuba Ut, Xylophone, Tambours, Tambours sans timbre, Block 2 tons, Cymbale suspendue, and Cymbales frappées Grosse-Caisse. The score includes dynamic markings such as *f* and *mf*. A large, semi-transparent watermark reading "EXTRAIT" is centered over the middle of the page.

Picc.

Flts. 1-2

Htbs.

Clrnst. 1

Clrnst. 2-3

Clrnst. Basse

Sax. Alto 1-2

Sax. Ten.

Sax. Bar.

Clair. 1

Clair. 2-3

Pts. Cuivr. 1

Pts. Cuivr. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Bass. 3 Ctre-B.

Tuba

Xylo

Tamb.

Tamb. ss. timbr.

Block

Cymb. susp.

Cymb. G.-C.

**EXTRAIT**

*mf*

1

2 18 1

Picc. *f* *mf*

Fits. 1-2 *f* *mf*

Htbs. *f* *mf*

Clrnts. 1 *f* *mf*

Clrnts. 2-3 *f* *mf*

Clrn. Basse *f* *mf*

Sax. Alto 1-2 *f* *mf*

Sax. Ten. *f* *mf*

Sax. Bar. *f* *mf*

Clair. 1 *mf*

Clair. 2-3 *mf*

Pts. Cuivr. 1 *f*

Pts. Cuivr. 2-3 *f*

Cors 1-2 *f* *mf*

Tbne. 1 *f* *mf*

Tbnes. 2-3 *f* *mf*

Baryton *f* *mf*

Basses 1-2 *f* *mf*

Bass. 3 *f* *mf*

Cre-B. *f* *mf*

Tuba *f* *mf*

Xylo *f* *mf*

Tamb. *f* *mf*

Tamb. ss. timbr. *f* *mf*

Block *f* *mf*

Cymb. susp. *f* *mf*

Cymb. G.-C. *f* *mf*

**EXTRAIT**

2

EXTRAIT

Picc.

Flts. 1-2

Htbs.

Clrnts. 1

Clrnts. 2-3

Clrnt. Basse

Sax. Alto 1-2

Sax. Ten.

Sax. Bar.

Clair. 1

Clair. 2-3

Pts. Cuivr. 1

Pts. Cuivr. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Bass. 3 Ctre-B.

Tuba

Xylo

Tamb.

Tamb. ss. timbr.

Block

Cymb. susp.

Cymb. G.-C.

39

1 2

EXTRAIT

Picc.

Flts. 1-2

Htbs.

Clrnts. 1

Clrnts. 2-3

Clrn. Basse

Sax. Alto 1-2

Sax. Ten.

Sax. Bar.

Clair. 1

Clair. 2-3

Pts. Cuivr. 1

Pts. Cuivr. 2-3

Cors 1-2

Tbne. 1

Tbnes. 2-3

Baryton

Basses 1-2

Bass. 3

Ctre-B.

Tuba

Xylo

Tamb.

Tamb. ss. timbr.

Block

Cymb. susp.

Cymb. G.-C.

Musical score for page 43, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Saxophones, Oboes, Bassoons, Trumpets, Trombones, Baritone, Basses, Tuba, Xylophone, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *p*. A large watermark "EXTRAIT" is overlaid on the score.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Flts. 1-2, Htbs., Clrnts. 1, Clrnts. 2-3, Clrnt. Basse, Sax. Alto 1-2, Sax. Ten., Sax. Bar., Clair. 1, Clair. 2-3, Pts. Cuivr. 1, Pts. Cuivr. 2-3, Cors 1-2, Tbone. 1, Tbones. 2-3, Baryton, Basses 1-2, Bass. 3 Ctre-B., Tuba, Xylo, Tamb., Tamb. ss. timbr., Block, Cymb. susp., and Cymb. G.-C. The score is written in 4/4 time with a key signature of one flat. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "EXTRAIT" is centered across the middle of the page. The page number "51" is at the top center. The page footer at the bottom center reads "HDXC - page 7 sur 7".