

Jazzy Aunt

Jack Razydad

$\text{♩} = 92 // 96$

A

Musical score for section A, measures 1-7. The score is for a jazz band and includes the following parts: Clairons Si b., 1° Bugles Si b., 2° Bugles Si b., 1° 2° Basses Si b., 3° B. & C.B. Si b., Claviers, Tambours, Tamb. ss timbre, Accessoires, and Cymb. & G.-C. The tempo is marked as $\text{♩} = 92 // 96$. The key signature has two flats. The score features dynamic markings of *f* and *mf*, and includes a triplet in the 1° Bugles part at measure 4.

B

Musical score for section B, measures 8-14. The score is for a jazz band and includes the following parts: Clair., Bugl. 1, Bugl. 2, Bass. 1-2, B.3 & C.-B., Clav., Tamb., T. ss t., Access., and Cymb. GC. The tempo is marked as $\text{♩} = 92 // 96$. The key signature has two flats. The score features dynamic markings of *f* and *mf*, and includes a triplet in the Clair. part at measure 11.

16 **C**

Clair. *mf*

Bugl. 1

Bugl. 2

Bass. 1-2 *f*

B.3 & C.-B. *f*

Clav. *f*

Tamb. *mf* *f*

T. ss t. *p*

Access. *f*

Cymb. GC *mf*

25 **D**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb. *p*

T. ss t. *p*

Access. *p*

Cymb. GC

33 **E**

Clair. *f* *mf* *f* *mf*

Bugl. 1 *f* *mf* *f* *mf*

Bugl. 2 *f* *mf* *f* *mf*

Bass. 1-2 *f* *mf* *f* *mf*

B.3 & C.-B. *f* *mf* *f* *mf*

Clav. *f* *mf* *f* *mf*

Tamb. *mf*

T. ss t. *mf*

Access. *mf*

Cymb. GC *mf*

41 **F**

Clair. *f* *mf* *f* *mf*

Bugl. 1 *f* *mf* *f* *mf*

Bugl. 2 *f* *mf* *f* *mf*

Bass. 1-2 *f* *mf* *f* *mf*

B.3 & C.-B. *f* *mf* *f* *mf*

Clav. *f* *mf* *f* *mf*

Tamb. *f* *mf* *f* *mf*

T. ss t. *f* *mf* *f* *mf*

Access. *f* *mf* *f* *mf*

Cymb. GC *f* *mf* *f* *mf*

49 **G** ♩ = 92 // 96 *accelerando* **H** ♩ = 112 // 116

Clair. *f* *mf*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2 *f* *mf* *mf*

B.3 & C.-B. *f* *mf* *mf*

Clav.

Tamb. *p*

T. ss t. *mf* *p*

Access. *mf*

Cymb. GC *p*

57 **J**

Clair. *mf*

Bugl. 1

Bugl. 2 *mf*

Bass. 1-2 *f* *mf*

B.3 & C.-B. *f*

Clav.

Tamb. *mf*

T. ss t.

Access.

Cymb. GC

65 K

Clair. *mf* *f*

Bugl. 1 *mf* *f*

Bugl. 2 *mf* *f*

Bass. 1-2 *mf* *f*

B.3 & C.-B. *mf* *f*

Clav.

Tamb. *f* *mf*

T. ss t. *mf* *mf*

Access. *mf* *mf*

Cymb. GC *mf* *f* *mf*

73

Clair. *f*

Bugl. 1 *mf*

Bugl. 2 *mf*

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb. *f* *mf*

T. ss t.

Access. *f*

Cymb. GC *f*

81 **L**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

89 **M** **N**

Clair.

Bugl. 1

Bugl. 2

Bass. 1-2

B.3 & C.-B.

Clav.

Tamb.

T. ss t.

Access.

Cymb. GC

96 **P**

Clair. *f* *mf* *f* *mf*

Bugl. 1 *f* *mf* *f* *mf*

Bugl. 2 *f* *mf* *f* *mf*

Bass. 1-2 *f* *mf* *f* *mf*

B.3 & C.-B. *f* *mf* *f* *mf*

Clav. *f* *mf* *f* *mf*

Tamb. *f* *mf*

T. ss t. *f* *mf*

Access. *f* *mf*

Cymb. GC *f* *mf*

104 **R**

Clair. *f* *mf* *p*

Bugl. 1 *f* *mf* *p*

Bugl. 2 *f* *mf* *p*

Bass. 1-2 *f* *mf* *p*

B.3 & C.-B. *f* *mf* *p*

Clav. *f* *mf* *p*

Tamb. *f* *mf* *p*

T. ss t. *f* *mf* *p*

Access. *f* *mf* *p*

Cymb. GC *f* *mf* *p*