

All^o ma non troppo ♩ = 112

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flutes 1-2 (Ut), Clarinettes 1 (Si b.), Clarinettes 2-3 (Si b.), Clarinette Basse (Si b.), Saxophones Alto 1-2 (Mi b.), Saxophone Tenor (Si b.), Saxophone Baryton (Mi b.), Clairons 1-2 (Si b.), Trompettes Cornets Bugles 1 (Si b.), Trompettes Cornets Bugles 2-3 (Si b.), Cors 1-2 (Fa), Trombone 1 (Ut), Trombones 2-3 (Ut), Saxhorn Baryton (Si b.), Saxhorns Basses 1 (Si b.), Saxhorns Basses 2 Contre-Basse (Si b.), Xylophone, Timbales, Caisse-claire ou Tambours, Toms ou Tambours sans timbre, Cymbale suspendue, and Cymbales frappées ouvertes - fermées Grosse-Caisse. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *tr* (trills). A large, stylized watermark 'EXTRAIT' is overlaid across the middle of the page.

9

13

Flûtes 1-2
Clar. 1
Clar. 2-3
Clar. Basse
Sax. Alto 1-2
Sax. Tenor
Sax. Bar.
Clairons
Petits Cuiv. 1
Petits Cuiv. 2-3
Cors 1-2
Tbne. 1
Tbnes. 2-3
Baryton
Basses 1
Basses 2
Ctre-Basse
Xylo
Timb.
Tamb.
Tamb. ss. timb.
Cymb. susp.
Cymb. G.-Caisse

mp
mf
mf
mf
mp
mp
mf
mf
mf
mf
mf
mf
mp
tr
mp
mp

EXTRAIT

This page of a musical score features 21 staves for various instruments and a vocal line. The instruments listed on the left are: Flûtes 1-2, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Clairons, Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbone. 1, Tbones. 2-3, Baryton, Basses 1, Basses 2 Ctre-Basse, Xylo, Timb., Tamb., Tamb. ss. timb., Cymb. susp., and Cymb. G.-Caisse. The score is in 3/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in the first measure of each staff. The word "EXTRAITE" is written in large, stylized, outlined letters across the middle of the page, overlapping the saxophone and brass staves. The vocal line (Baryton) has a melodic line with lyrics that are partially obscured by the "EXTRAITE" text. The percussion parts include a xylophone with a rhythmic pattern, a snare drum with a steady beat, and cymbals with occasional trills.

29 Piu mosso ♩ = 138

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flûtes 1-2
- Clarin. 1
- Clarin. 2-3
- Clarin. Basse
- Sax. Alto 1-2
- Sax. Tenor
- Sax. Bar.
- Clairons
- Petits Cuiv. 1
- Petits Cuiv. 2-3
- Cors 1-2
- Tbne. 1
- Tbnes. 2-3
- Baryton
- Basses 1
- Basses 2 / Ctr-Basse
- Xylo
- Timb.
- Tamb.
- Tamb. ss. timb.
- Cymb. susp.
- Cymb. G.-Caisse

Key performance markings include dynamics such as *p*, *mf*, and *f*, and articulation like *div.* and *tr*. The score features several triplet markings (indicated by '3') and a large, stylized watermark reading 'EXTERA' across the middle section.

This musical score page features 20 staves for various instruments. The woodwinds include Flutes (1-2), Clarinets (1, 2-3, Basse), Saxophones (Alto 1-2, Tenor, Baritone), and Cor Anglais. The brass section consists of Trumpets (1-2), Trombones (1, 2-3), Baritone, and Basses (1, 2). The percussion section includes Xylophone, Tom-toms (Tambourin, ss. tambourin), Cymbals (suspended, G-casse), and Snare Drum. The score is divided into two measures by a double bar line. The first measure contains the main melodic lines, while the second measure features a large, stylized 'EXTRA' watermark across the brass and woodwind staves. Dynamic markings such as *f*, *p*, and *mf* are used throughout to indicate volume. The percussion parts include specific rhythmic patterns and trills.

57

This musical score page includes the following parts and markings:

- Flûtes 1-2:** Melodic line starting with a *p* dynamic.
- Clarin. 1:** Melodic line starting with a *p* dynamic.
- Clarin. 2-3:** Melodic line starting with a *p* dynamic.
- Clarin. Basse:** Bass line starting with a *p* dynamic.
- Sax. Alto 1-2:** Rested.
- Sax. Tenor:** Rested.
- Sax. Bar.** Bass line starting with a *p* dynamic.
- Clairons:** Rested.
- Petits Cuiv. 1:** Rested.
- Petits Cuiv. 2-3:** Rested.
- Cors 1-2:** Melodic line with a large **EXTRAIT** watermark overlaid.
- Tbne. 1:** Bass line.
- Tbnes. 2-3:** Bass line.
- Baryton:** Melodic line.
- Basses 1:** Bass line.
- Basses 2:** Bass line.
- Ctre-Basse:** Bass line.
- Xylo:** Rested.
- Timb.:** Rested.
- Tamb.:** Snare drum part with triplets.
- Tamb. ss. timb.:** Snare drum part with *p* dynamic.
- Cymb. susp.:** Rested.
- Cymb. G.-Caisse:** Bass drum part with the instruction *fermées*.

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Flûtes 1-2, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Clairons, Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basses 1, Basses 2 Ctre-Basse, Xylo, Timb., Tamb., Tamb. ss. timb., Cymb. susp., and Cymb. G.-Caisse. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The word "EXTRAIT" is written in large, stylized, outlined letters across the middle of the page, overlapping the saxophone and brass staves. The music consists of melodic lines for woodwinds and strings, and rhythmic patterns for the percussion section.

125

Musical score for 'L'air du temps' page 16, featuring various instruments and a large 'EXTRAIT' watermark. The score includes parts for Flûtes 1-2, Clarinets 1, 2-3, Bass Clarinet, Saxophones Alto 1-2, Tenor, Baritone, Clarinets, Petits Cuivres 1, 2-3, Cors 1-2, Trombones 1, 2-3, Baryton, Basses 1, 2, Ctré-Basse, Xylophone, Timbale, Tambourin, Tambourin ss. timb., Cymb. susp., and Cymb. G.-Caisse.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'L'air du temps'. The score includes a large 'EXTRAIT' watermark across the middle section.

This page contains a musical score for a full orchestra and woodwind section. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flûtes 1-2, Clarin. 1, Clarin. 2-3, Clarin. Basse, Sax. Alto 1-2, Sax. Tenor, Sax. Bar., Clairons, Petits Cuiv. 1, Petits Cuiv. 2-3, Cors 1-2, Tbn. 1, Tbn. 2-3, Baryton, Basses 1, Basses 2 / Ctre-Basse, Xylo, Timb., Tamb., Tamb. ss. timb., Cymb. susp., and Cymb. G.-Caisse. The score is divided into measures, with dynamic markings (p, mf, f) and accents (v) indicated throughout. A large, stylized watermark reading 'EXTER' is superimposed over the center of the page, covering the Clarinet Bass and Trombone parts.