

# La Vindrynoise

Marche pour Harmonie avec Clairons *ad lib.*

Philippe VIGNON

♩ ou ♩ = 116

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flûtes Ut, Clarinettes 1 Si b., Clarinettes 2 Si b., Clarinette Basse Si b., Saxophone Alto 1-2 Mi b., Saxophone Ténor Si b., Saxophone Baryton Mi b., Clairons 1-2 Si b., Trompettes Cornets Bugles 1 Si b., Trompettes Cornets Bugles 2 Si b., Cors 1-2 Fa, Trombone 1 Ut, Trombones 2-3 Ut, Saxhorn Baryton Si b., Saxhorn Basse 1 Si b., Saxhorn Basse 2 Si b., Glock (ad libitum), Tambours, and Cymbales Grosse-Caisse. The score is divided into two systems. The first system is in 2/4 time, and the second system is in 6/8 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'extrait' watermark is centered over the middle of the score.

The image shows a page of a musical score for a band. The score is written for 18 instruments and includes a large watermark in the center. The instruments listed on the left are: Flutes, Clarinets 1, Clarinets 2, Clarinet Basse, Sax Alto 1-2, Sax Ténor, Sax Baryton, Clair, Petits Cuivres 1, Petits Cuivres 2, Cors 1-2, Tbn. 1, Tbn. 2, Baryton, Basse 1, Basse 2, Glock, Tamb, and Cymb G-C. The music is written in a key signature of one flat (B-flat) and a common time signature. The watermark 'extrait' is centered over the Sax Baryton and Clair staves.

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Flutes

Clarins 1

Clarins 2

Clarinet Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbn. 1

Tbn. 2

Baryton

Basse 1

Basse 2

Glock

Tamb

Cymb G-C

**extrait**

The image displays a page of a musical score for a symphony orchestra and woodwind ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left side of the page are: Flûtes (Flutes), Clarinets 1 and 2, Clarinet Basse (Bass Clarinet), Sax Alto 1-2 (Alto Saxophones), Sax Ténor (Tenor Saxophone), Sax Baryton (Baritone Saxophone), Clair (Clarinets), Petits Cuivres 1 and 2 (Trumpets), Cors 1-2 (Horns), Tbn. 1 and 2 (Trombones), Baryton (Baritone), Basse 1 and 2 (Basses), Glock (Glockenspiel), Tamb (Tambourine), and Cymb G-C (Cymbals). The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large, bold, black watermark with the word "extrait" is centered across the middle of the page, overlapping several staves.

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*tr*

Flutes

Clarints 1

Clarints 2

Clarint Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbne. 1

Tbne. 2

Baryton

Basse 1

Basse 2

Glock

Tamb

Cymb G-C

**extrait**

*f*, *mf*, *tr*

tr 1° fois 2° fois 56 FIN

**extrait**

Fltes

Clarints 1

Clarints 2

Clarint Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbne. 1

Tbne. 2

Baryton

Basse 1

Basse 2

Glock

Tamb

Cymb G-C

*tr* **TRIO 62**

Flutes

Clarints 1

Clarints 2

Clarint Basse

Sax Alto 1-2

Sax Ténor

Sax Baryton

Clair

Petits Cuivres 1

Petits Cuivres 2

Cors 1-2

Tbne. 1

Tbne 2

Baryton

Basse 1

Basse 2

Glock

Tamb

Cymb G-C

**extrait**

*mf*