

La clef du songe

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$\text{♩} = 96 // 100$

Trompettes
Mi b.

Clairons
Si b.

Cors
Mi b.

Trompettes-Basses
Mi b.

Clairons-Basses
Si b.

Contre-Basses
Si b.

suspendue
Cymbales -
frappées

Caisse Claire
ou Tambour

Percussions

Tambours
sans timbre

Grosse Caisse

Tambourin

Detailed description of the first system: The score is in 4/4 time. The Trompettes (Mi b.) part starts with a melody of eighth notes, alternating between *f* and *mf* dynamics, with triplet markings. The Clairons (Si b.) play chords, also alternating between *mf* and *f*. The Cors (Mi b.) are mostly silent, with a few notes at the end of the system. The Trompettes-Basses (Mi b.) and Clairons-Basses (Si b.) enter in the second measure with a melody of eighth notes, alternating between *f* and *mf*. The Contre-Basses (Si b.) play a bass line of eighth notes, alternating between *f* and *mf*. The Percussions include Cymbales (frappées) with *f* and *mf* dynamics, Caisse Claire (silence), Tambours sans timbre (silence), Grosse Caisse (silence), and Tambourin (silence).

Trpts.
Mi b.

Clrns.
Si b.

Cors
Mi b.

Tr.-Bs.
Mi b.

Cl.-Bs.
Si b.

Ctre-Bs.
Si b.

Cymb.

C. Cl.
Tamb.

Percu.

T. ss t.

G. Cais.

Tambourin

Detailed description of the second system: This system starts at measure 7. The Trpts. (Mi b.) are silent. The Clrns. (Si b.) play chords, alternating between *f* and *mf*. The Cors (Mi b.) play a melody of eighth notes, alternating between *f* and *mf*, with triplet markings. The Tr.-Bs. (Mi b.) play a melody of eighth notes, alternating between *f* and *mf*. The Cl.-Bs. (Si b.) play a melody of eighth notes, alternating between *f* and *mf*, with triplet markings. The Ctre-Bs. (Si b.) play a bass line of eighth notes, alternating between *f* and *mf*. The Cymb. are silent. The C. Cl. Tamb. are silent. The Percu. are silent. The T. ss t. play a pattern of eighth notes, alternating between *mp* and *f*. The G. Cais. play a pattern of eighth notes, alternating between *mp* and *f*. The Tambourin play a pattern of eighth notes, alternating between *mp* and *f*.

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb. Percu.

T. ss t.

G. Cais.

Tambourin

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb. Percu.

T. ss t.

G. Cais.

Tambourin

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb. Percu.

T. ss t.

G. Cais.

Tambourin

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb. Percu.

T. ss t.

G. Cais.

Tambourin

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb. Percu.

T. ss t.

G. Cais.

Tambourin

mf *p* *mf* *p* *mp* *mf* *p* *mf* *p* *mf* *p*

♩ = 112 // 116

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre-Bs. Si b.

Cymb.

C. Cl. Tamb. Percu.

T. ss t.

G. Cais.

Tambourin

mf *f* *p* *mf*

45

Trpts.
Mi b.

Clrns.
Si b.

Cors
Mi b.

Tr.-Bs.
Mi b.

Cl.-Bs.
Si b.

Ctre-Bs.
Si b.

Cymb.

C. Cl.
Tamb.
Percu.

T. ss t.

G. Cais.

Tambourin

53

Trpts.
Mi b.

Clrns.
Si b.

Cors
Mi b.

Tr.-Bs.
Mi b.

Cl.-Bs.
Si b.

Ctre-Bs.
Si b.

Cymb.

C. Cl.
Tamb.
Percu.

T. ss t.

G. Cais.

Tambourin

61

Trpts.
Mi b.

Clrns.
Si b.

Cors
Mi b.

Tr.-Bs.
Mi b.

Cl.-Bs.
Si b.

Ctre-Bs.
Si b.

Cymb.

C. Cl.
Tamb.

Percu.

T. ss t.

G. Cais.

Tambourin

69

Trpts.
Mi b.

Clrns.
Si b.

Cors
Mi b.

Tr.-Bs.
Mi b.

Cl.-Bs.
Si b.

Ctre-Bs.
Si b.

Cymb.

C. Cl.
Tamb.

Percu.

T. ss t.

G. Cais.

Tambourin

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre.-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu.

T. ss t.

G. Cais.

Tambourin

Trpts. Mi b.

Clrns. Si b.

Cors. Mi b.

Tr.-Bs. Mi b.

Cl.-Bs. Si b.

Ctre.-Bs. Si b.

Cymb.

C. Cl. Tamb.

Percu.

T. ss t.

G. Cais.

Tambourin