

Le temps du chiffon

Ragtime $\text{♩} = 92 - 96$

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flûtes 1-2 (Ut), Clarinettes 1 (Si b.), Clarinettes 2-3 (Si b.), Clarinette Basse (Si b.), Saxophones Alto 1-2 (Mi b.), Saxophone Tenor (Si b.), Saxophone Baryton (Mi b.), Clairons 1-2 (Si b.), Trompettes Cornets Bugles 1 (Si b.), Trompettes Cornets Bugles 2-3 (Si b.), Cors 1-2 (Fa), Trombone 1 (Ut), Trombones 2-3 (Ut), Saxhorn Baryton (Si b.), Saxhorns Basses 1-2 (Si b.), Saxhorn Basse 3 Contre-Basse (Si b.), Xylophone, Batterie (à défaut de Tambours, Tambours sans timbre, Cymbales, Grosse-Caisse), Tambours, Tambours sans timbre, Blocks 2 tons, and Cymbales frappées (ouvertes - fermées) and Grosse-Caisse. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark 'EXTRAIT' is overlaid across the center of the page.

This musical score is for the piece "Le temps du chiffon" on page 2. It is arranged for a large ensemble. The instruments listed on the left are: Flûtes, Clarinettes 1, Clarinettes 2-3, Clarinette Basse, Saxophones Alto 1-2, Saxophone Tenor, Saxophone Baryton, Clairons 1-2, Trompettes Cornets Bugles 1, Trompettes Cornets Bugles 2-3, Cors 1-2, Trombone 1, Trombones 2-3, Baryton, Basses 1-2, Basse 3 Ctre-Basse, Xylo, Batterie, Tambours, Tambours sans timbre, Blocks 2 tons, and Cymbales Grosse-Caisse. The score is written in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of *mf* (mezzo-forte) is present in several staves. A large, stylized watermark "EXTRAIT" is overlaid across the center of the page.

Flûtes

Clarinettes 1

Clarinettes 2-3

Clarinette Basse

Saxophones Alto 1-2

Saxophone Tenor

Saxophone Baryton

Clairons 1-2

Trompettes Cornets Bugles 1

Trompettes Cornets Bugles 2-3

Cors 1-2

Trombone 1

Trombones 2-3

Baryton

Basses 1-2

Basse 3 Ctre-Basse

Xylo

Batterie

Tambours

Tambours sans timbre

Blocks 2 tons

Cymbales Grosse-Caisse

EXTRAIT

