

Les années "60"

Philippe VIGNON

Section 1: 108

Clairons
Si b.

Bugles
1 Si b.

Bugles
2-3 Si b.

Saxhorns
Basses 1-2 Si b.

Saxhorn
Basse 3 Si b.

Contre-Basse Si b.

Tambours

Tambours
sans timbre

Cymbales
frappées

Grosse
Caisse

Section 2: 100

Clair.

Bugles
1

Bugles
2-3

Basses
1-2

Bass. 3
Ctre-B.

Tamb.

Tamb.
ss. timbr.

Cymb.
G.-C.

Section 3: 1° fois

Clair.

Bugles
1

Bugles
2-3

Basses
1-2

Bass. 3
Ctre-B.

Tamb.

Tamb.
ss. timbr.

Cymb.
G.-C.

EXTRAIT

The musical score is for a piece titled "Toccata" by Maurice Strakosky. It is a 3-minute and 30-second piece in 2/4 time, marked "Allegretto". The score is for a band and includes the following parts:

- Clair. (Clarinets)
- Bugles 1
- Bugles 2-3
- Bases 1-2 (Bassoons)
- Bass. 3 (Bassoon 3)
- Ctre-B. (Contrabass)
- Tamb. (Tambourine)
- Tamb. ss. timbr. (Tambourine, special timbre)
- Cymb. G.-C. (Cymbal, G.-C.)

The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The piece is in a key of one flat (B-flat major or F minor). The tempo is marked "Allegretto". The score is for a band and includes the following parts:

- Clair. (Clarinets)
- Bugles 1
- Bugles 2-3
- Bases 1-2 (Bassoons)
- Bass. 3 (Bassoon 3)
- Ctre-B. (Contrabass)
- Tamb. (Tambourine)
- Tamb. ss. timbr. (Tambourine, special timbre)
- Cymb. G.-C. (Cymbal, G.-C.)

⊕ Coda

Clair.

Bugles 1

Bugles 2-3

Bases 1-2

Bass. 3 Ctre-B.

Tamb.

Tamb. ss. timbr.

Cymb. G.-C.

f

Clair.

Bugles 1

Bugles 2-3

Bases 1-2

Bass. 3 Ctre-B.

Tamb.

Tamb. ss. timbr.

Cymb. G.-C.

mf

f

EXTRAIT

f

f

f

f

f

f

f

f

f

6

Clair.

Bugles 1

Bugles 2-3

Bases 1-2

Bass. 3 Ctre-B.

Tamb.

Tamb. ss. timbr.

Cymb. G.-C.

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f